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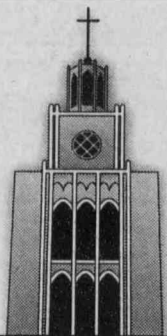
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THE SPECTATOR

SEATTLE UNIVERSITY

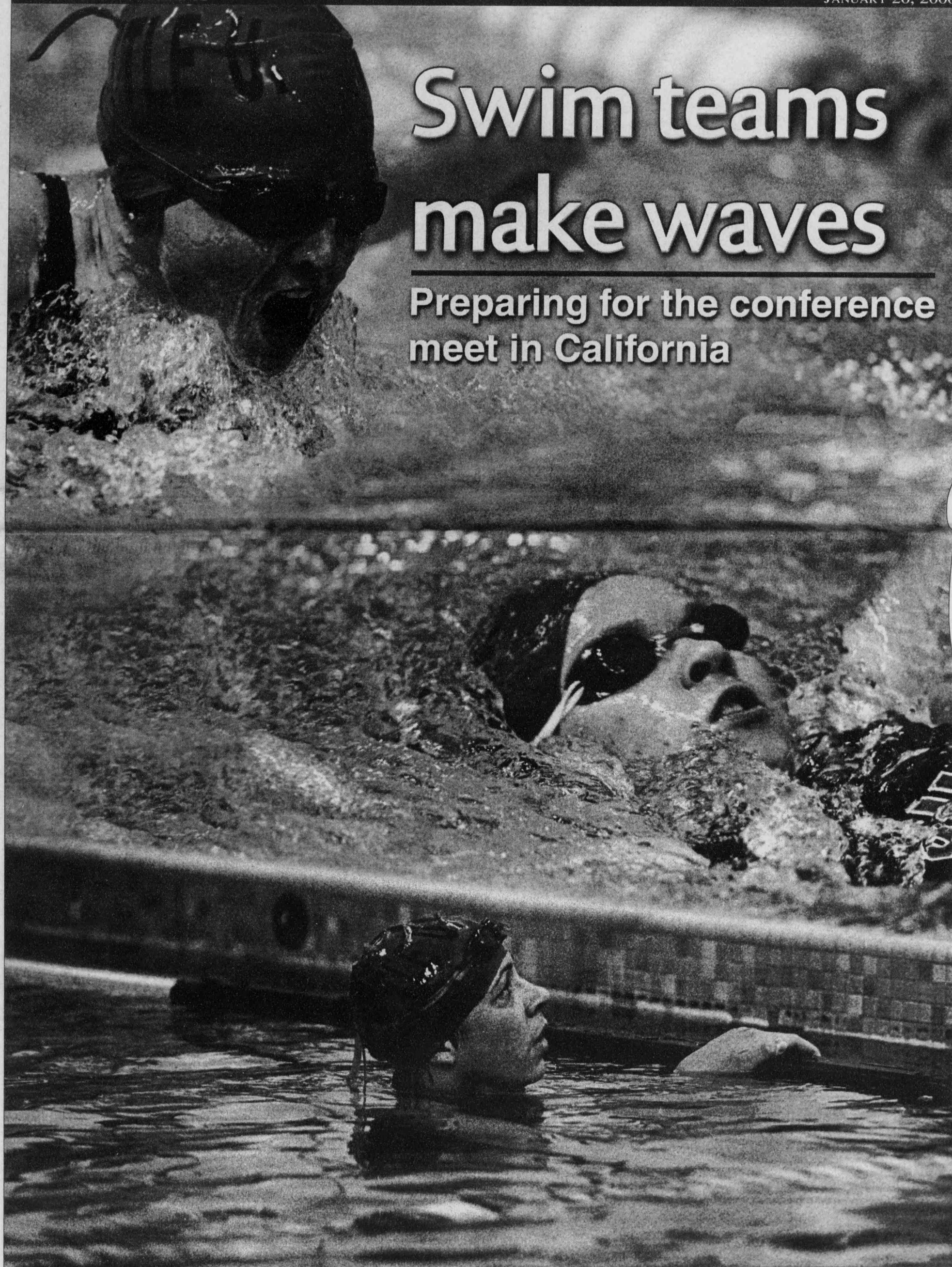
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VOLUME LXX NUMBER 12

JANUARY 20, 2000

Swim teams make waves

Preparing for the conference
meet in California



MANDELA/ MACHEL

"And if the editors of The Spectator were afraid that a long and relaxing winter break had erased the significance of this event from our memories, they should have taken it upon themselves to remind us of its importance, since it is those most likely to forget Mandela and Machel's visit who have the greatest need to remember."

I regretfully declare my disappointment in last week's issue of *The Spectator* for failing to provide any coverage of the Mandela/Machel convocation. After extensive preliminary coverage, ranging from issues such as ticket distribution to biographies of the two guests, *The Spectator* ignored the significance of an event that had been anticipated for months.

It is additionally disappointing to note that an event deemed worthy of coverage by CNN, *The Washington Post*, *The Seattle Times*, *The Seattle P-I*, the list goes on, was not deemed worthy of coverage by *The Spectator*.

It could be possible that a five week lapse in time may have been a factor influencing the decision not to provide coverage, but since *The Spectator* published letters to the editor concerning the WTO Ministerial Conference, an event that occurred a week prior to the Mandela/Machel convocation, it appears that outdated news coverage is not an excuse the editors are ready to exercise. And if the editors of *The Spectator* were afraid that a long and relaxing winter break had erased the significance of this event from our memories, they should have taken it upon themselves to remind us of its importance, since it is those most likely to forget Mandela and Machel's visit who have the greatest need to remember. Then again, maybe the editors of *The Spectator* are guilty of forgetting the visit themselves.

In any case, what were the press passes for?

Peter Koski
Senior

EDUCATION

"In college, and specifically at SU, the workload is designed to present all the information necessary to begin to understand a subject. Do you really think you can begin to understand Plato by reading only the Allegory of the Cave? Can you really become exposed to fiction by reading one short story? Can you learn about chemical processes by looking at the periodic table?"

This is a response to the column about students becoming academic zombies.

First of all, I believe you are paying a lot of money to be part of this school, so for all intents and purposes you are a part of this university. This is *your school* and *your education*. I'm here to tell you that you make your education what it is.

Next, you are a first year premajor. You have been in college for approximately four months, and one of those months was spent on vacation! Fresh out of high school or from a break from school, anyone can tell you that the work load increases exponentially from

anything you have been doing before.

Do you know what you want to be when you grow up? I'm here to tell you that every avenue of the world is advancing at a far faster pace than that found in any university. In fact, SU is pretty laid back when it comes to the amount of work we have to accomplish. Here, the teachers know your name and are always willing to help you if you have problems. Plus, there is a tutoring center, writing center, and arranged study groups all over campus.

This school and its education is anything but impersonal. Do you think you could get this much help at the UW with your 100 other classmates? A student from MIT was quoted as saying, "Trying to get an education from MIT is like getting a drink from a firehose." College learning is most definitely not a passive process!

As for the "busy work" you describe, real busy work is assigned in high school by teachers who need something to keep the slowest students occupied. In college, and specifically at SU, the workload is designed to present all the information necessary to begin to understand a subject. Do you really think you can begin to understand Plato by reading *only* the Allegory of the Cave? Can you really become exposed to fiction by reading one short story? Can you learn about chemical processes by looking at the periodic table?

College graduates are trusted in every major field in the world! Do you want a doctor that doesn't understand how your GI tract works? Do you want a lawyer that hasn't read the full Constitution? Do you want a civil engineer that has the beginning of an understanding of calculus?

The Grand Overriding Concept of College is that your education is *your responsibility*. Unlike high school, teachers in college are not going to hold your hand and babysit you through four years of education. They cater to the most advanced students in the class. *News flash*, you have to work *really* hard to be one of the advanced students. And for the rest of us mere mortals, we have to work even harder just to keep up with the class. Did you really retain everything you learned in high school? Well, there you could blame your teacher. Here in college, retaining what you have learned is *your responsibility*.

Additionally, it is your responsibility to do the extra work to expand your learning. What is given in lecture is *not* enough information!! You need to read your book, do problems, and talk with your classmates. If you are merely regurgitating information, go back to high school. The real learners are here in college and beyond. Being pressured beyond what you think are your capacities is the only way we truly grow, by *challenging* ourselves.

My college professors are nurturing my soul and my mind far better than any high school teacher I ever had or that I could do myself. If you are "forgetting how to think deeply," get real and go thank your professor for challenging you.

Samara Mohamed
Sophomore, Biology and Chemistry

MASCOT

"The word Chieftain has always been symbolic of leadership, wisdom, perseverance and bravery. Those qualities are not bad in my book."

C'mon, give us a break! And [bring] our proud Chieftain name back again. Dredging our Chieftain identification through the mud of a 'politically correct' litmus test to consider its continued suitability (for whom, I

might ask) is rude, and negativism at its worst. Only a *lose-lose* situation can result.

The word Chieftain has always been symbolic of leadership, wisdom, perseverance and bravery. Those qualities are not bad in my book. The name is a cultural identification for the whole community (not just students, faculty and grads). Chieftain is certainly not a racial slur as seems to be implied.

I don't know who mandated the change, but if change there must be, it should offend no one. How about the Its! Note that this name is non-sexist, a-political, non-racial, etc. I, for one, prefer it to Redhawks lest our birder/animal rights communities be offended. Give it back.

Al Flynn
Class of 1947

ASSU

"It doesn't have to be this way. There are people on the ASSU council who want to take stands on social issues in the name of the students of this university. There are other people, led by President Frank So, who would prefer that ASSU remain the invisible and utterly boring symbolic bureaucracy that it is now."

Hahaha! Holly Miller is so funny! Especially when she tries to pawn off ASSU's deep rooted problems on the student body!

But seriously folks, Ms. Miller has sort of a point. This is the Associated Student of Seattle University, meaning that we should be involved. I think that everyone realizes that deep down somewhere. However, ASSU should consider doing at least *one* thing that inspires a whiff of interest besides trying to sucker people into running for ASSU office by enticing them with ever-shrinking scholarships.

Presently, ASSU (motto: if it's controversial, we don't touch it) shirks every issue that might remotely reflect negatively on it. Last year, ASSU wouldn't touch the I-200 Affirmative Action Ban. This year, its position on the WTO in Seattle was just as lacking (i.e. it didn't have one). Whee! With such excitement in ASSU I can't *believe* no one cares about it. Unfortunately for ASSU, and maybe Ms. Miller is realizing this, the result of this dodgeball game is that ASSU appears chicken.

Ms. Miller says that ASSU fought for your rights to talk on chat systems such as ICQ and AOL. Great, there's a real inspiring one. ASSU sure was brave to take the flak by opposing that one. Did you see all those students and faculty protesting saying, "No more chatting for students!" If ASSU was a mailperson, even the slightest chance they would get wet would prevent them from delivering. And forget about that rain, sleet and snow not staying them from appointed course stuff.

It doesn't have to be this way. There are people on the ASSU council who want to take stands on social issues in the name of the students of this university. There are other people, led by President Frank So, who would prefer that ASSU remain the invisible and utterly boring symbolic bureaucracy that it is now.

Ms. Miller, I have a message to ASSU from everyone I've ever talked to about ASSU, be interesting! Don't be chicken! Take a stand somewhere. If you are interesting, they will come.

Mick Souders
sophomore, History and English Major

THE SPECTATOR

SEATTLE UNIVERSITY
KEEPING WATCH SINCE 1933

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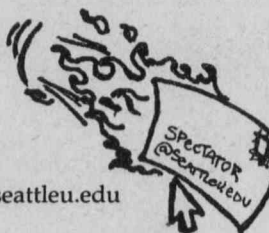
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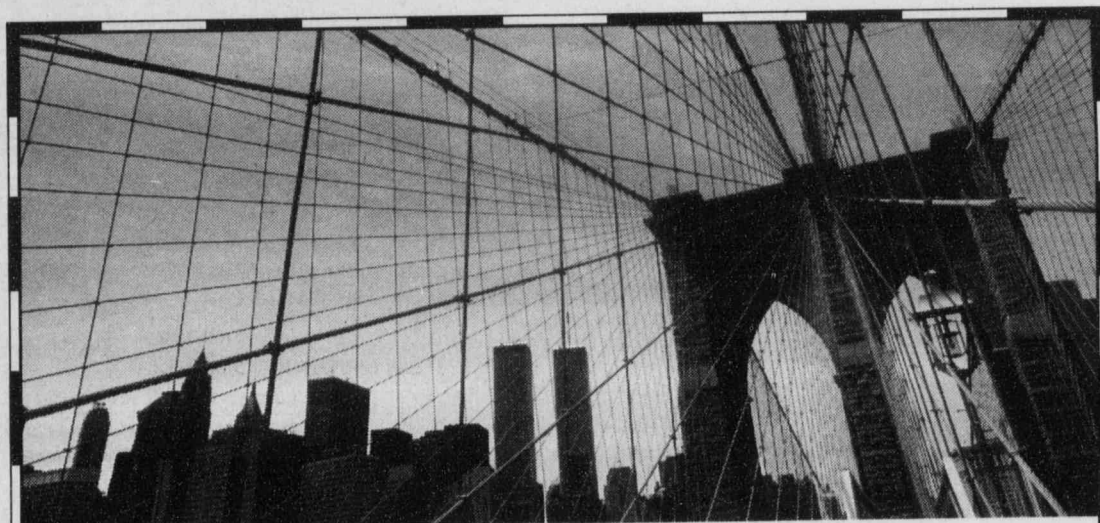
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BRIAN ROSS / STAFF PHOTOGRAPHER

The 12th Ave. side of Sullivan Hall, home to SU's School of Law. Sullivan is one of the only buildings on campus with an entrance to the outside community. The lack of entrances that face out from campus has been a source of frustration for many neighbors.

AMY BARANSKI
Staff Reporter

Seattle University stresses community as one of its major foundations in education. Yet members of local community groups feel that SU's layout is anything but community minded.

Recently the construction of the law school brought about the first accessible entrance to the Seattle University campus from 12th Ave.

Other entrances along 12th Ave. and Madison have remained unused and locked during the last 15 years.

This has upset many of Seattle University's closest neighbors.

Tension was aroused between the neighborhood east of SU and the campus. This tension was due to the university's need to foster its primary goal, education, and the neighborhood's desire to benefit from a financially stable institution.

Kim Wahl, a 15-year resident of Squire Park, which is bound from 12th to 23rd and Jackson to Union, is concerned about the uninviting atmosphere that SU presents along 12th Ave.

Wahl has been involved in the 12th Ave. Committee, a group that recently grew out of Seattle's neighborhood planning effort.

Her involvement in the 12th Ave. Committee for the last four years has left her disillusioned about the roles of institutions in struggling communities.

"We took a lot of photos of the perimeter of the school. There seemed to be a

lot of walls and trash reciprocals. This makes the community feel like that's what SU thinks of the neighborhood," Wahl said.

Bill Zosel, another longtime resident agrees with Wahl that the university's past treatment of 12th Ave. has not been friendly to its bordering neighborhood.

"I personally think that the SU

treatment of the street has had a chilling effect on property owners on the east side of the street. You will notice that several of the buildings on the east side of the street also boarded up their windows," Zosel stated.

Wahl has hoped that, "because it was an economically disadvantaged neighborhood that the university would address that, make that part of its mission."

The 12th Ave. Committee does not oppose the expansion of SU. Rather, they want to reap some of the benefits a respected institution can bring to a poorer neighborhood.

The conflict was brought to light over a decade ago when the City of Seattle was preparing to give up the metro "bus barn" that was on the site directly to the west of the Connolly Center, and many in the neighborhood objected.

They wanted to see more housing and employment opportunities in the neighborhood rather than an expanded private institution.

After much negotiation an agreement was reached between the city and SU, with much neighborhood input. The agreement gave SU ownership of the bus barn block which later became Championship field, and in exchange the city got ownership of several large lots owned by SU on 12th Ave. and some smaller ones east of 12th.

such as improved sidewalks, textured crosswalks, a wider bike lane, and public art.

The plan was adopted by the Seattle City Council in 1992. However, residents such as Wahl and Zosel feel the development of this plan has been delayed.

More tension came to light with the construction of the current SU bookstore.

The 12th Ave. Committee had an informal agreement with the university that the bookstore, presently located on the west side of 12th, would be built on the east side.

The Squire Park community felt that this would invite students to cross the street and literally extend their lives into the neighborhood.

Due to financing problems, the university decided to pull out and build the bookstore on the west side of 12th. The entrance likewise faces west into the campus.

Zosel recalls the disappointment he and other neighbors experienced when the decision to put the bookstore on the east side of 12th was abandoned.

12TH AVENUE

Institutional encroachment threatens neighborhood's livelihood

bookstore's entrance onto 12th.

"That building has an attractive Art-Deco style facade and entrance that could be an asset to 12th if the entrance were re-opened and lighting were in place," Zosel remarked.

Mike Sletton, SU Department of Public Safety and Security Manager, explained that the entrances to the Lynn, Fine Arts and Administration buildings from Madison are locked to prevent crime, due to the high volume of city traffic in

"The city and the university jointly solicit nominations for...a committee of six to 12," Pederson said.

"They have to be people who know something about the issues of campus development. Or they have to know something about broad community issues and goals," Pederson explained. "They have to be people who contribute to the process. They can't just be simply disruptive voices with a vendetta to stop the university."

The Appointed Citizens Advisory Group meets with neighbors so they can express their needs and interests. But ultimately the university and the city have control over their decisions for expansion.

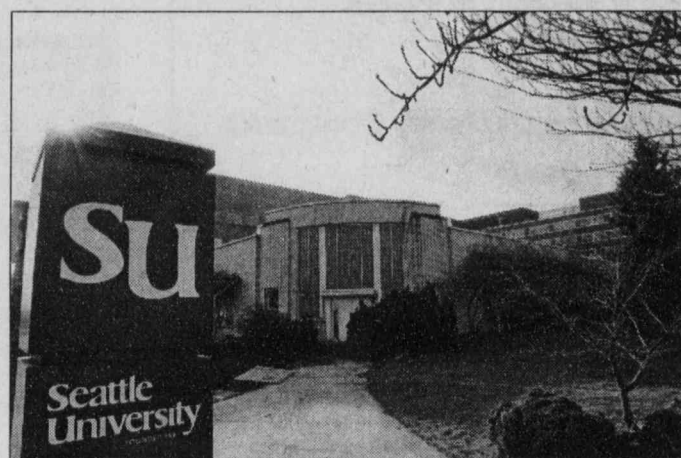
"You don't have any power but you meet with them...but you still don't have any power," Wahl explained.

"Attending Catholic institutions all my life I have higher expectations...I love SU... and I don't mean to say it hasn't contributed to the neighborhood. But I have not found it to be particularly sensitive to the neighborhood," Wahl stated.

"A lot of issues that we have come out of our love of the university and this neighborhood," Wahl said.

In an article from the *Seattle Times* on Feb. 16, 1997, Denis Ransmeier, SU Vice-President of Finance, defended the university's decision regarding the placement of the SU bookstore.

"The university should not be expected to serve as a non-profit developer for commercial facilities, which are likely to be constructed by the private sector when there is enough demand for additional neighborhood commercial services in the area," Ransmeier said.



BRIAN ROSS / STAFF PHOTOGRAPHER

The 12th Ave. side of the University Services Building.

those areas.

"It's a long standing decision that has been that way for the last 14 years," Sletton stated.

Jerry Pederson, Director of Administration Services, has acted as the liaison between SU and the community. Wahl remarks that it is due to his efforts that the conversation between neighbors and SU has been kept open.

"We want to create a campus in a way that we think fosters our primary goal, which is education," Pederson said.

When a major change occurs within the master plan of SU, it must be approved by the Appointed Citizens Advisory Group.

"After years of anticipation, evidence of rejuvenation on 12th Ave. is scant. More obvious are weedy lots and buildings emphatically not open to the public,"

BILL ZOSEL, SQUIRE PARK RESIDENT

The "12th Ave. Plan" proposes that the city would sell these former SU properties to developers who would agree to build mixed-use buildings with commercial space on the ground floor and housing above.

The proceeds of the sales of the property is to be used for capital improvements in the neighborhood

"There had been hope that the bookstore would have been a retail attraction that would have drawn students to 12th Ave, and help future retail businesses on the street," Zosel said.

Zosel, recognizing the financially based decision to move the bookstore, still sees the opportunity for the university to re-open the current

See 12th Ave. on page 5

THE SPECTATOR

ASL makes its official debut at SU

SHANTI HAHLER-JONES
Staff Reporter

At the beginning of fall quarter, a student-driven proposal to accept American Sign Language credits to fulfill foreign language requirements was presented to the College of Arts and Sciences and to the Foreign Language Department of Seattle University. At the time of the proposal, courses taken in ASL did not fulfill the requirement of three quarters of college level foreign language courses for graduation.

Susan Peacey, a SU student and Non-Traditional Representative of the ASSU Representative Council created the proposal. Peacey, who had transferred to SU from Western Washington University, had a personal touch in the creation of the

may begin to disappear.

"The biggest obstacle [these students face]," she explained, "is being seen as different. Some students have difficulty processing auditory information and taking notes at the same time, so we ask another student in the class to share a Xerox copy of their notes with that student. Sometimes, he or she chooses to have the notes dropped off here at the Learning Center because they don't want their fellow students to know that they have anything different about them... It's really a shame...if people, other students, and everybody in general understood more about it, then I don't think there would be that embarrassment or that shame."

At the campus Learning Center in Loyola Hall, academic assistance, visual and auditory devices are available free of charge to those students whose learning abilities require them. Among the devices available are tape recorders and an FM listening device with which the student wears an earpiece that increases the volume of the professor's voice that is recorded by a small box around the professor's neck. Dragon Naturally Speaking, a voice activated computer program that reads text to the student, is also available. Or, those who are sight impaired can use a CCTV program to enlarge print materials. For blind students, the Learning Center can record textbooks onto cassette tapes, or if the student prefers, the text can be translated into Braille using an embossing machine.

In other cases, students who are Hard of Hearing or Deaf but do not know or like to use ASL in the classroom have access to Carmen Lundy, a court reporter who works on the SU campus weekday mornings. Lundy, who also assists Deaf or Hard of Hearing Boeing employees by translating meetings, uses a stenographic machine connected to a laptop to aid students during classes. Through the use of a software program called CAT, or Computer Aided Transcript, the stenographic words that Carmen types are translated through Real Time Captioning into English and are almost instantaneously displayed on the laptop's screen in front of the student. Carmen types everything that is said verbatim by both the students and the professor, and the hearing impaired or deaf student can simply read the text on the laptop.

Because some Hard of Hearing or Deaf students lost their hearing abilities after learning to speak, or were raised to only read lips or use sign language, reading from the computer is often much easier for the student and allows them to know exactly what is being said.

"It allows the student to fully participate in the class," Lundy explains, "some students prefer it over signing because they have a typed

copy of the class... and if they also take notes of their own, they don't miss anything being said by looking away for a moment."

For some students, Lundy has been a very important figure in their academic careers.

"I had one student, who after they graduated from college said to me 'I don't think I could have gotten through or gotten my degree without your help,'" she explained.

"[Her] fingers," as she likes to say, "are the student's ears."

Lundy is also currently learning ASL in order to have better communication with her clients out of class, without the use of the stenographer. Though she explains that "English and ASL are not the same language... English is spoken, and ASL is a physical language... they are very different, [and] some people don't know that."

Lundy's service is free to the student, as long as his or her learning needs require them.

When Peacey's proposal was presented to the Foreign Language Department and the College of Arts and Sciences, Peacey discovered the reasons why ASL had not been considered a foreign language in

the department before.

The first reason, Peacey explained, "was that some of the foreign language professors believed that ASL wasn't different than English, and that 'foreign' meant off US soil."

It is true that ASL is not universal, and that is only used in the US, but Sherman Wilcox, Associate Professor in the Department of Linguistics at the University of New Mexico explains in his website supporting ASL credit acceptance in colleges that "This should not... exclude it from study as a foreign language. At the University of Mexico, for example, Navajo is taught and accepted in fulfillment of the foreign language requirement, yet it is not used in a foreign country. For reasons such as this, many language scholars now speak of a second language, rather than foreign language requirements."

In support of ASL being a language different than English, the proposal states that "ASL [is] a language distinct from English with different grammatical structures, and...the Deaf culture is distinct and uniquely different from the mainstream U.S. culture with its own colloquialisms, behaviors, styles and norms..."

Also, as some professors believed, the fact that ASL has no written component, as all other foreign languages accepted by the school have, meant that ASL was in

turn not a credible foreign language.

In addition to these reasons, there was also a changing of seats within the academic council, including the replacement of the Dean. With these changes, no final decisions could be made at that time.

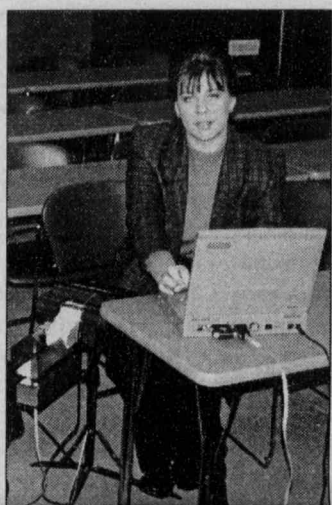
Recently, SU decided to change their policy for foreign language credit requirements.

Max Marinoni, who is temporarily filling in for Victor Reinking as Chair of the Foreign Language Department in the College of Arts and Sciences explains that "Following the proposal made by Susan Peacey... [we] have agreed to accept three quarters of college American Sign Language courses as fulfilling the foreign language requirement."

In response to the Foreign Language Department's decision, Peacey remarked, "I am very excited... I truly believe that you should try to change something that you see as wrong."

Though Peacey headed the proposal, she gives credits those who helped her along the way.

"It would not have happened without all the support I got from the other members of ASSU, as well as from the Learning Center and the Chair of the Foreign Language Department...this is a great step that Seattle University took to help enrich the diversity on our campus."



Carmen Lundy

proposal; she herself had taken ASL to fulfill the foreign language requirement at WWU, but upon transferring to SU she found she would have to take three quarters of a different language to fulfill graduation requirements.

"I knew it was accepted at most other universities, and was actually quite surprised when I found out SU did not accept it," Peacey said.

While drafting the proposal, Peacey talked to numerous students from SU and from other campuses as well, and soon discovered that many others had also previously taken courses in ASL, but they too had found that their classes did not fulfill the foreign language credit requirement.

As she wrote in the proposal, Peacey also believes that not accepting ASL "sets a non-inclusive tone for the Seattle University campus and... it is a possible contributing factor to why there are few deaf students currently enrolled (in the university)."

According to Beverly Schoen, Disabilities Specialist at the Seattle University Learning Center, there are only two students who are Hard of Hearing or Deaf attending S.U. this quarter. In the past, this has been an average number for both hearing and sight-impaired students enrolled in SU.

"I'd like to see [those numbers] increase and I think we can begin to develop a reputation as being hearing-impaired friendly," Schoen said.

Schoen believes that through the education of the entire community, the stigma that is so often associated with differently abled people



Susan Peacey

BROOKE KEMPNER / PHOTO EDITOR

12th Ave: a convergence of two visions

From page 4

Ransmeier also explained that the university's vision of the 12th Ave. corridor was somewhat congruent to the 12th Ave. Committee's idea.

Mostly, that the area on the west side of 12th Ave. become a smooth transition from a neighborhood to an institution of higher learning.

"Seattle University supports a strong pedestrian feeling in and around the campus. The university's vision...is to provide attractive, landscaped setbacks on the west side of 12th Ave., with special pedestrian amenities," Ransmeier wrote.

However, in the same *Times* issue Zosel wrote a corresponding article in which he contested the statements of the university.

"After years of anticipation, evidence of rejuvenation on 12th Ave. is scant. More obvious are weedy lots and buildings emphatically not open to the public," Zosel wrote. "Unfortunately, the final version of the university's new master plan does not give high priority to encouraging a pedestrian-oriented corridor on 12th Ave."

Two days after that publication Wahl sent a heated letter to the SU community, further expressing her concerns regarding the development of SU.

"When the legal community moves in [with the opening of the law school], it will unquestionably use up any new market rate

housing along 12th Ave. This will increase property values, taxes and rents in the area. These have been escalating for a decade, encouraging landlords to sell, pushing out the elderly and lower income neighbors... These market forces are not the fault of the university, but surely some analysis of university impact on these trends is called for," Wahl wrote.

The letter reached everyone on campus that Wahl knew, but she received no formal written response.

However, she and Zosel met with Father Pat O'Leary SJ, assistant to the president, and Jerry Pederson to discuss the concerns of the issues.

Despite discrepancies between Squire Park and SU, there is other development along 12th Ave. that might service the interests of both parties.

The Seattle Academy, an independent school serving 400 students, grades 6 through 12 is aiding the revitalization of 12th Ave.

Beginning this summer, the Academy plans to renovate the Gardner Distributing Co. building located directly across from Xavier Hall on the East side of 12th Ave. Here the Academy plans to build a 250 seat theater, with classrooms and visual art galleries.

Mary Ellen Hudgins, the director of development at the Seattle Academy, commented that, "hopefully there will be opportunities for collaboration between our school and Seattle University."

Other businesses that have helped maintain and rejuvenate the life of

12th Ave. include, Kokeb, an Ethiopian restaurant, and the Photographic Center.

"The Photographic Center has bent over backwards in support of the neighborhood with an exhibit of the history of Squire Park," Wahl explained.

In spite of differences between neighbors and SU, Wahl believes that SU has made remarkable contributions to the neighborhood.

She remarked that the Chapel of St. Ignatius has been inviting to many neighbors. However, she still noted that past hostile relations between neighbors and the university have created so much friction that some neighbors refuse to set foot on the campus.

In a recent meeting on Dec. 10, 1999 between Father Sundborg, SJ, Zosel, Wahl, Pederson and several others, the conversation continued.

Sundborg was not a component in the previous developments, as he was recently made president, between the school and the neighborhood. This meeting was designed to further the dialogue between both parties about the development of 12th.

"We want to keep channels of communication open between the university and neighbors. We want to be good neighbors," Sundborg said.

Wahl described Sundborg's interest as highly genuine. She has hope for the future negotiations of land use in her neighborhood.



Nelson Mandela and Graça Machel arrive at Boeing Field last December for a three-day visit to Seattle.

SU 'freedom fighter' appeals to Mandela

Student detained by Secret Service for holding up 'Free Leonard Peltier' sign

KATIE CHING
Managing Editor

For many in the Seattle University community, Nelson Mandela's December visit was a chance to witness one of the great freedom fighters of the century. For Robert Galvan, a graduate student at SU, it was the opportunity to call for Mandela's solidarity in the struggle of Native Americans.

On Mandela's last day in Seattle, he and his wife Graça Machel, attended a Leadership Breakfast at Connolly Center. At the breakfast, Galvan, a longtime Native American rights activist, held up a sign that read "Free Leonard Peltier." He was immediately seized by Secret Service agents and escorted out of the room.

Galvan was told by the Secret Service that he could not hold anything in front of Mandela. He offered to go to the back of the room. "They said, no you won't, and they just grabbed my sign and me, and lifted me right off my feet and hauled me off," Galvan said in a recent interview.

As he was being escorted out of the room, Galvan called Mandela by his tribal name, "M'deba, M'deba, help me!"

Galvan was taken out of the room and handcuffed. He was told he was being put under arrest, but he was not told the reason. Agents told him the breakfast was a private function, to which Galvan replied, "I am an honored guest; I'm on the list."

As he was being taken from Connolly Center, a representative from the Craig and Susan McCaw Foundation, one of the organizations sponsoring the Mandelas' trip, stopped them, saying that Mandela wanted Galvan back inside.

While Galvan was being handcuffed outside, Mandela stopped the meeting, calling Galvan a freedom fighter, and telling the audience that he had no fear of freedom fighters.

"For him to call me a freedom fighter, that was a real honor," Galvan later reflected.

Leonard Peltier

Peltier's story is over 25 years old, and begins with the deaths of two FBI agents and an 18-year-old Native American on the Pine Ridge Indian Reservation, SD. On the afternoon of June 26, 1975, FBI agents Ronald A. Williams and Jack R. Coler drove onto the reservation to serve arrest warrants for four men wanted in connection with the assault of a white man and his son earlier that week.

According to FBI accounts of the incident, Williams and Coler were fired upon as soon as they got out of the car. They were able to radio for help before they died, and within 10 minutes, other FBI agents and two policemen from the Bureau of Indian Affairs had arrived.

Over the next six hours, law enforcement officers exchanged gunfire with an unknown number of Native Americans in the farmhouses Coler and Williams had tried to approach. The government brought in more FBI agents and weapons throughout the standoff, airlifting and busing them from Omaha, Minneapolis, Denver, Chicago and Quantico, Va.

The Native Americans involved in the standoff escaped the scene. Two days later, the FBI announced its search for 16 Sioux Indians. By Nov. 1976, a Federal Grand Jury indicted four Native Americans for the murder of Williams and Coler.

Peltier, one of the four indicted, was 31-years-old.

Native Americans and other civil rights activists however have contended that Peltier was framed for the murders—that the FBI convicted him because of his involvement with the American Indian Movement.

Three years before the shooting, Peltier had taken part in the 72-day occupation of Wounded Knee. The protest was an appeal to Americans to secure civil rights for traditional Native Americans. Wounded Knee was the site of the 1890 massacre of over 300 Native Americans. Those killed included women, children and Native American warriors whose weapons had been seized.

Many who believe Peltier was wrongly convicted believe that the FBI framed Peltier for the murders because of his involvement with AIM and the Wounded Knee occupation. Peltier is currently serving two consecutive life sentences.

Mandela

The Leonard Peltier Defense Committee had long called for an end to Apartheid. The committee lobbied for Mandela's release, and many of its members feel a connection with the South African leader because of his tribal roots.

When the Mandela/Machel visit was first announced, Galvan contacted the McCaw Foundation and inquired as to whether or not the foundation knew about tribal protocol when one tribal member steps onto another's territory. The foundation did not, and Galvan's help was enlisted.

Over the next several weeks,

SU students face felony charges

AMY JENNIGES
News Editor

JIM RENNIE
Staff Reporter

Three Seattle University students were charged with malicious mischief felonies in connection with the civil disturbance taking place during the World Trade Organization protests on Nov. 30.

The three students, Matthew Zampella, James Morran and Luke-Anthony Lodico, are all residents of the 5th floor of Bellarmine Hall.

The students allegedly vandalized a sign above the door of Seattle's Niketown at 1500 6th avenue. Although Niketown could not be reached for comment on the damages, their estimate as listed on the police report was \$1800.

The incident was recorded on videotape by local news media, which led police to arrest the three SU students. Police records indicate that the three were identified by witnesses at the scene.

On Monday, Jan. 3 at 9:15 a.m., all three students were arrested while on campus by plainclothes police officers. Seattle University Campus Public Safety confirmed that two were arrested while on Bellarmine 5th floor. The third was arrested outside a classroom on campus.

Seattle Police Department records state that one metal and wood letter "O" was turned over to a detective by Zampella, allegedly part of the

"Niketown" sign. The plainclothes officers then called in a unit of uniformed officers to transport the three students downtown.

Police records also state that, after being read their Miranda rights and being taken downtown, two of the three students, Zampella and Lodico, provided the police with "statements." All three were then booked into King County Jail.

The consequences of the malicious mischief charges may reach farther than the King County Court room. Under section 4, part 12 of the SU Student Code of Conduct, disciplinary action can be taken against any student charged with, or convicted of a crime.

Vice-President of Student Activities, Hank Durand, would have jurisdiction over any conduct code charges brought against the students. Durand stated that no action would be taken by the school against the students until after their court hearing.

On Jan. 25, the students will appear in King County Court for their arraignment.

"My concern is that they have a fair and open hearing," Durand said.

Jeannie Natta, Residential Life Director, would not comment on this specific case, but stated, "I think the reasoning behind that [conduct code] is if that student was a danger to others."

Two of the students involved were unavailable for comment the third refused to comment on the case.

Galvan worked to coordinate a ceremony to welcome Mandela to Seattle, which is built upon Duwamish tribal land. He organized the presentation of a talking stick to Mandela, a symbol that tradition-

Up to that point, what did the McCaw Foundation do for Mandela? Up to that point, what did Seattle University do for that man?"

Galvan was angered over the limited access Mandela and Machel had to the people of Seattle. He had hoped the visit would be a chance for Mandela and Machel to discuss issues of social justice, solidarity and oppression. He believes that the Secret Service and organizers "kept Mandela away from any face to face, one on one interviews or declarations of solidarity," Galvan said.

When Galvan arrived at the breakfast, officers at security checkpoints asked what his signs were. "These are two banners," Galvan told them, "one says 'Free Leonard Peltier,' and the other says 'America's Mandela.'"

Security let him through with his banners to take his seat at the breakfast. At the breakfast, Galvan's actions brought national media coverage, allowed Mandela a chance to speak freely on social justice, called Peltier's case to the nation's attention and forced organizers to reflect on the reasons behind their efforts.

"Leonard Peltier and Nelson Mandela are examples of political prisoners, of the type of oppression that institutions will hold against people who challenge wrongs that are going on."



Robert Galvan at the 1973 occupation of Wounded Knee, SD.

ally meant its holder had the authority to speak on the peoples' land and should be listened to respectfully. Galvan also organized traditional Native dancers to perform for Mandela and Machel as they arrived at Boeing field.

But in all the excitement of the visit, Galvan felt that Mandela and Machel were being used by the university and sponsoring foundations.

"There's a usuary; it's unearned; they gloat off the shine," Galvan said of the organizations that hosted the visit. "What kind of PR, gratification would a company get by associating somebody who is now world renowned, a humanitarian.

International Week brings the world to SU: ISC expands its borders to bring a rainbow of cultures to campus

U-WEN LEE
Staff Reporter

WINNIE TSANG
Staff Reporter

Starting next Monday, Seattle University will be holding the annual International Week, a 6-day line-up full of colorful and cultural events that will eventually culminate with the much-anticipated International Dinner at the Campion Ballroom.

Father Stephen Sundborg S.J., President of SU, will be kicking off the proceedings with the opening ceremony at the Casey Atrium on Monday morning.

After last year's successful pilot project, the International Student Center has pulled out all the stops to ensure that this year's program will be even more appealing to students and faculty.

Judging from the calendar of events, the International Week will do just that in the form of lectures, cooking demonstrations, foreign film screenings, and travel and career fairs among others.

"The main purpose of the International Week is to broaden the students' awareness of international issues and concerns, which in the long run, will benefit everyone involved," said Faizi Ghodsi, Director of the International Student Center.

"Students who participate in different activities throughout the week will be able to learn experiences that can be best taught beyond the classroom and then, fit them accordingly into their lives and actions. This is the reason why there is such a wide variety of events to choose from," Ghodsi added.

Ghodsi stressed that the activities for each day would adhere closely to a common theme.

"We hope that the International Week will be able to bring more knowledge and aware-

ness of international issues to the students," Ghodsi continued. He also believes that international affairs and issues are an integral part of everybody's lives.

"The feedback we got last year was very positive and encouraging," said Tamara Echter, International Student Advisor at the ISC. "This year we have a good variety of events that will hopefully cater to everyone."

The ISC also hopes to raise the profile of the International Week over the coming years, as it strives to book its place among the showpieces of the SU calendar.

"One of our goals is to get students interested in what we have planned for them, as we have lined up many educational talks and demonstrations and we hope to give them more exposure to international and cultural issues which might be unfamiliar to them," Echter said.

A major highlight of the week is a lecture by renowned speaker Rick Steves next Tuesday. Steves' lecture is entitled "Broadening Perspectives Through Travel" and will be held at the Schafer Auditorium in the Lemieux Library.

Steves aims to talk to students about the advantages of travel. During his lecture, Steves will parlay his first-hand travel experience into useful travel information through his guidebooks, website and his very own television series entitled *Travels in Europe with Rick Steves*.

The International Week also includes many other activities to appeal to the taste of everyone. There will be cooking demonstrations featuring various ethnic cuisines such as Vietnamese salad rolls on Wednesday by Duc Lu.

There will also be opportunities for students to relax after a long day at school. Each night, foreign films from countries such as Japan and Mexico will be shown at the Upper SUB at no charge. Films from several differ-

ent countries will be shown.

Bon Appétit at the Columbia Street Café will also be doing its bit to participate in the festivities.

Each night of the International Week, it will serve different foods such as Italian chicken-stuffed shells, Moroccan beef and French steak.

around campus...

MOLLY MCCARTHY
Staff Reporter

COUNTDOWN TO DESMOND TUTU'S VISIT TO SU

Several events are planned around campus to get everyone ready for Archbishop Desmond Tutu's visit on Feb. 13. On Jan. 25 at 3:30 p.m. in the Schafer Auditorium, several faculty and staff members will speak on the topic of forgiveness and reconciliation. At 3 p.m. on Jan. 31 in the Wyckoff Auditorium several speakers will address the issue "Facing a Violent Past: Strategies for Justice and Reconciliation."

REBECCA SALDAÑA RETURNS TO CAMPUS

Rebecca Saldaña, a 1999 Seattle University graduate, will return to campus on Jan. 27 to address the plight of farm workers in the Northwest at a Soup with Substance meeting from noon to 1 p.m. in the Stimson Room. She is currently working with the Oregon United Farmworkers.

SU ALUM ART IN WISMER

SU alumna Ayu Othman's art is currently on display in the Patricia Wismer Women's Center in the Loyola Building.

VISIT CHINA WITH THE COMMUNICATION DEPARTMENT

Professors in the Communication Department are organizing a study abroad program in China and Tibet this summer. If you are interested, pick up a brochure in the Communication Department or contact Mark West or Jeff Philpott for more information.

Molly McCarthy writes a column to spread the word about happenings around campus. Send her an e-mail at mcubed@seattleu.edu and get your word out.

Mind your peas and carrots, please

JENNIFER ELAM
Staff Reporter

The fifth annual Etiquette Dinner, which is sponsored by the Career Development Center and the Albers Placement Center, will be teaching students and faculty how to handle business dinners without making embarrassing mistakes.

The dinner will be held on Jan. 24 in Campion Ballroom from 5 to 8 p.m. The timeline for the evening includes a mocktail hour from 5 to 6 p.m. where students will be instructed in the fine art of mingling and small talk while eating messy appetizers.

A three-course meal will be served from 6 to 8 p.m. The menu includes soup, quarter chicken on the bone, linguini, salad rolls and butter, baby peas and dessert.

The dinner is designed to "help participants understand business etiquette rules, which are different from social etiquette rules" said Laurie Johnson, Director of the A.P.C.

Some of the things that will be focused on will be how to place a napkin in the lap, which silverware to use for which courses, when it is appropriate to leave the table and the best way to do so.

According to Johnson, the dinner will focus primarily on American business etiquette. In past years however, international students have attended the dinner and have been able to give pointers about etiquette in other cul-

tures and traditions.

Johnson, who has been certified in business etiquette, "will be discussing the difficulties of every course and will be playing the role of the hostess for the evening," said Sue Dahlin, graduate assistant in the A.P.C.

According to Dahlin, in past years, the A.P.C. brought in private consulting firms to administer the Etiquette Dinner.

To hire a private consulting firm usually cost the placement center between four and five thousand dollars. Last year was the first year that Johnson administered the dinner, after being certified.

Dahlin explained that the dinner is useful to students because "more business is being done over meals. Once you have a job, you will be doing a lot of work during meals."

Present at the dinner will be representatives from several local businesses, including Deloitte Touche (an accounting firm), Expeditors and Wells Fargo Bank.

Students will be able to practice their business etiquette skills on people from the business field while making valuable contacts.

A second etiquette dinner will be held in April and representatives from Boeing are expected to be on hand.

The dinner is open to all students and faculty. The price is \$15 for students and \$20 for faculty. Tickets can be purchased in the A.P.C. on the third floor of the Pigott Building, and they are limited.

Seattle University

Entrepreneurship Center

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New Venture Planning Workshop

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Doing the Financials for the Plan

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Pigott 103

including lunch

Doug Gorder, CFO and Consultant to start-ups — Raising capital in the early stages, financial strategy at various stages, and the roll of the CFO in all of it.

Doug Brown of Palladin Partners, Venture Catalyst — The financial part of the business plan, preparing financial projections and valuation at various stages.

Susan Sigl, Seapoint Ventures — The current state of the venture capital industry, trends, and what VCs are looking for in a business.

February 4

Legal Issues for New Ventures

For further information:

February 19

Determining the Internet Strategy for Your Business

ec@seattleu.edu

March 4

Consulting/Mentor Sessions

(206) 296-5730

<http://www.seattleu.edu/asbe/ec/workshops>

EDITORIAL

Jubilee 2000: campaign to release poor nations from unreasonable debt

The biblical passage of Leviticus 25:8-12 states that "...the fiftieth year...shall be a jubilee year for you; do not sow and do not reap what grows of itself or harvest the untended vines." Every fifty years was to be a jubilee in which all debts were erased and all workers were sent onto an even playing field for further prosperity.

This mission has been lost in the centuries leading up to the millennium, yet the message of finding relief for those who need it most has never been more relevant. There are many "third-world" countries that today utilize far too much of their meager financial resources to repay their debts owed to "first world" countries. This is money that should be used for national projects such as health care and education. These debts were accrued when colonizations became their own autonomous countries, the first step taken in becoming an independent and financial secure country.

When the small countries of concern gained independence from their colonizers, they took out huge loans from these countries as well as from the World Bank and other financial institutions in order to try and begin to compete with other second and even first-world countries. These debts have accumulated to astronomical amounts and they have been a heavy and concerning weight on many countries economic structures. These debts are now pushing the countries further into poverty forcing people to go unfed, unclothed and uneducated.

Jubilee 2000 is a campaign that will make an effort to persuade the financial institutions of the world to make a onetime cancellation of the unpayable debt owed by the debtor nations. The total amount of debt relief appropriated is \$123 million. Thirteen million will go to tropical rainforest conservation program and \$110 million is to fund bilateral debt cancellation. According to the Public Broadcasting System, countries, such as Rwanda, cannot further the development of agricultural technology because of the governmental efforts to decrease their debt to "first world" countries.

The call is for all citizens to come together and raise awareness on behalf of the poor, and the campaign has moved political reality far beyond many had expected at the beginning of this year.

The Jubilee 2000 campaign will be an evolving news story throughout the year as governments continue to lend support. Seattle University's Campus Ministry is currently participating in the worldwide campaign and has literature available in their office. As well, *The Spectator* will continue to publish more stories relating to the development of the Jubilee 2000 campaign.

Mandela coverage published on-line

Soon after the Mandela/Machel convocation the university took a much needed winter break for the next three weeks returning the following year to very limited coverage of the convocation by *The Spectator*. *The Spectator* apologizes for the confusion, but there was a special Mandela/Machel on-line edition of *The Spectator* which was published before Winter Quarter began.

This on-line edition contains photos of the event, a transcript of Mandela's speech and the questions posed by students were recently added. Because of the winter break it was not feasible for *Spectator* staff to compile edit and publish a traditional *Spectator* issue dedicated to the event.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF STEVEN P. FORD, KATIE CHING, SARA CHRISTENSEN AND SONIA RUIZ. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.



MLK Day marchers act on the "dream"

Day of Remembrance shapes dreams of equality, civil rights, and debt relief



MAHELA SHAW

Spectator Columnist

Every year on Rev. Martin Luther King Jr. Day, people across the nation remember the man and his famous dream of racial equality. It is a time of reflection for people to examine our country's progress towards that dream. It is a time for children to voice their own dreams for the future.

This year I experienced a dream of my own: people celebrating King not only in their minds, but on their feet.

I found myself in a sun-bathed sea of smiling faces peacefully celebrating at Garfield High School. Approximately 2,500 people of all ages, colors and sizes gathered with picket signs in hand for workshops, a rally and a march.

These people were not just dreaming of justice. They were out on the streets demanding it.

The theme of the march was changing the King County logo from an Imperial crown to the likeness of King. The decision to change the county symbol was made in 1986, but King's image has yet to be implemented.

Bright red and white signs that read "From Crown to King" speckled the streets. Meanwhile, petitions to replace the county logo circulated and collected nearly 4,000 signatures.

The logo wasn't the only change people were there for. Marchers

with signs in the shape of riot-gear clad police officers protested police brutality.

Marchers with signs proclaiming "Fairness For All" protested Seattle's current light-rail transit plan. The plan is designed to install trains running through lower-income residential neighborhoods. The new transit system is expected to be considerably more noisy and disrupting to traffic in the south end than in the north of Seattle.

These people were not just dreaming of justice. They were out on the streets demanding it.

Others marched to demand freedom for Mumia Abu-Jamal, a black journalist on death row. Others marched in support of returning Elian Gonzalez back to his father in Cuba. And, of course, the Anti-Fascist Band kept people singing and dancing to tunes such as "We Shall Overcome."

I believe that the true spirit of King was there in the diverse representation of people against the many faces of oppression.

Most Martin Luther King Jr. Day celebrations focus on his famous "I Have A Dream" speech. The man is remembered for his eloquent voice and visions of equality.

But in characterizing King by his

famous dreams, he has been sentimentalized as a harmless and saintly hero.

The King I remember is a man of action. He was a man who was considered to be dangerous. He pushed the limits of social norms.

The King I remember not only dreamt of justice, but also lived and died for it.

King was an advocate for non-violent civil disobedience, from sit-ins to strikes. He didn't settle for dreams. What he wanted was a revolution.

King also stood for more than resistance to racism. He was opposed to U.S. military policy and economic inequality.

The King I remember is someone who understood that justice is not only an idea, rather a felt experience. His legacy is not a lesson in dreaming, but about how to make one's dreams come true.

Our dreams of justice are diverse: racial equality, gender equality, debt cancellation in the world's poorest countries, environmental restoration, worker's rights, and changing the King county logo.

My dream is that we never stop at dreams alone, but that we use our passion to guide our actions.

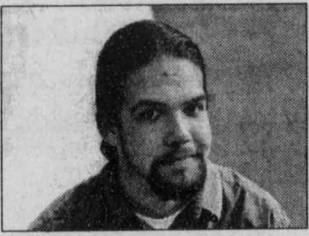
Speak out, act out, lobby, resist, educate, and give. Join the diverse Rev. Martin Luther King Jr. Day march...everyday.

When we carry the torch of action against oppression is when we best honor and celebrate King.

Mahela Shaw is a senior majoring in communication. Her e-mail address is mahela@seattleu.edu.

Grammy Mid-Life Crisis:

AWARDS' ATTEMPT TO BE "HIP" SHOWS JUST HOW DATED THEY ARE



**JIM
RENNIE**
Spectator Columnist

Quick musical trivia pop quiz! What do the following artists have in common: Ricky Martin, The Backstreet Boys, Cher and Britney Spears?

Yes, they all have obnoxious pop songs that, at any given moment, are playing in some mini-mall somewhere in the U.S.

But what else?

Give up? The answer: all of these "artists" have been nominated for a Grammy Award this year. No, I'm not kidding.

And they're not nominated for "Artist Most Deserving of Shock Treatment." No, they're nominated in categories like "Album of the Year," and "Best New Artist." What the hell?

The Grammys used to be awards for real musicians. The kind that write their own songs and are popular with people over the age of 16. We have the People's Choice Awards and the Billboard Music Awards to make the pop stars feel special.

Did the nominators for the awards lose their heads and think that records sales mean the same thing as merit? Or did they all turn in to 14-year-old girls for those few seconds they filled out their ballots?

Barring any momentary lobotomies, I think I know why the Grammy voters chose the way they did. This is, after all, the Grammy's 42nd year, and like any other 42-year-old, it's going through a bit of

a mid-life crisis.

But instead of just buying a new BMW or working out at the gym, the Grammys have tried to appear "hip" and "with it" by nominating artists popular with the younger generation.

Hopefully bubble-gum pop's popularity will burst soon enough and we can all forget this embarrassment for 10 years until the next batch of boy-bands comes along.

Along side this pop assault is the new "rap metal" style represented by Limp Bizkit's nomination for "Best New Artist." As my musical idol Trent Reznor said, "Fred Durst can surf a piece of cardboard up my a**!"

If having Bizkit's lead singer/rapper up my posterior will help eliminate this rap metal scourge from the planet, I hereby sacrifice myself.

This whole rap metal thing brings up another point about the Grammys: their categories are get-

ting embarrassingly out of date, and should be fixed ASAP.

I mean, what's the difference between "Pop" and "Alternative" these days? And is Puff Daddy "Rap / R&B" or "Pop"? No one really classifies themselves as "Metal" anymore, so why hang onto the category? And there's still no comprehensive series of categories to award the emerging "Electronica" genre. Fatboy Slim is in the same category as Jennifer Lopez. Say what?

Instead of a misguided attempt at nominating "popular" artists whose albums have gone quadrillion platinum, why not revitalize the awards by updating the nomination categories to match the current state of music?

If "Best Album" and "Best Record" (there's another change that needs to be made... "record"?!) are supposed to be about quality musicianship, can the Grammy nominators please ignore the lip-syncing

non-talent hacks, and move the likes of Ani DiFranco, Tori Amos and Nine Inch Nails up from the one or two categories that they're nominated in this year.

You might think from all this that I'm not going to watch the Grammys on TV this year. Are you kidding? I wouldn't miss it! I'll cheer on the real artists, and I'll laugh at the self-righteous speeches of the pop bands, patting themselves on the back for singing lyrics they didn't write, to music they didn't create.

Plus, I hear Britney Spears might be performing "Baby One More Time" while wearing her patented pedophilia-inducing clothing! Right on!

Kidding. I was kidding.

Jim Rennie is a junior majoring in computer science. His e-mail address is renniej@seattleu.edu.

Government should defend, not violate our right to privacy



**JESSICA
KNAPP**
Spectator Copy-Editor

A rare victory for personal privacy rights came down from the U.S. Supreme Court last week. On Jan. 12, the justices voted unanimously to uphold a federal law that prevents states from selling driver's license and automobile registration information.

South Carolina brought the issue to the federal courts citing their right as a state to decide its citizens specific privacy rights. S.C., like several other states, was earning millions per year by selling the information on their driver's license databases to marketers, charities, political campaigns and commercial interest groups (*NYTimes*, Jan. 12).

The Supreme Court used the specific case of Rebecca Schaeffer as evidence for the law's necessity. Schaeffer, an actress, was murdered by a man who found her unlisted address by looking at CA motor vehicle records. There have also been at least several documented cases of workers at abortion clinics being tracked down by the information on their state's motor ve-

hicle records that had been sold to third parties.

While these tragic and rare instances led the debate, the obvious question of larger implications—not raised by the Supreme Court—was how much damage can be done to the average person simply be-

cause a person with questionable intentions has more information about them than they should?

Obviously, with access to driver's license information, anyone could obtain an unlisted address. In most states, social security numbers are also included as part of the motor vehicle records. For credit card companies, utility companies and banks, the last four digits of a person's

social security number often function as proof of ID. Also available from these records are digitized pictures and scannable quality copies of drivers' signatures. According to a Dec. 13 *New York Times* article, signature copies can be used to open or close accounts and even make large purchases.

Not to mention the fact that commercial interest groups just plain should not have the right to own such information about us without our permission. After all, it would be nice if there was some truth to the label "private life."

lives.

By far the most worrisome are the reports about Echelon, a secret surveillance system cooperatively administered by the governments of the U.S., England, Canada, New Zealand and Australia. These five countries reportedly intercepted millions of communications an hour—including phone calls, e-mails and faxes—without cause or court order.

According to the office of U.S. Sen. Patty Murray, the Echelon system picks out keywords that could possibly be related to terrorist behavior. Communications with suspicious language are then more closely evaluated by intelligence agencies. Sen. Murray says, "It is particularly alarming to consider that individual privacy may be violated by a government entity."

Also in the news are reports that the White House Office of National Drug Control Policy has been pressuring specific networks and specific shows to enact antidrug propaganda within their story lines. In exchange, the office reportedly reduced the amount of prime time, half-price advertising networks were forced to set aside for antidrug public service announcements.

Marvin Johnson, an ACLU Legislative Counsel says of the reports, "Legal issues aside, the government and the networks have combined to violate the public's trust and engaged in an unethical propaganda campaign. The government is attempting to become the Ministry of Information that George Orwell famously warned us about."

While American citizens may have won the battle over motor vehicle databases, these two stories are proof that many important fights still loom before us. We must let the government know we will not tolerate these invasions. Write, e-mail, fax or phone your representative and senators. Utilize the power you have as their constituent.

Patty Murray says, "As a U.S. Senator, I will work to protect any unwarranted violation of an individual's privacy, and will watch the developments of this situation closely." Hold her to that promise, and thank her when and if she follows through on her word. And pressure Slade Gorton into making a similar vow.

We have to protect our privacy rights, and the only way we can do that is to become educated and active voters.

Jessica Knapp is a junior majoring in English. Her e-mail address is deadpan@seattleu.edu

Perhaps most disturbing... is that state governments, the very institutions that are supposed to protect our specific privacy rights, were selling private information for profit.

Perhaps most disturbing, although not surprising, is that state governments, the very institutions that are supposed to protect our specific privacy rights, were selling private information for profit.

Recently, several stories about similar privacy invasions have emerged in the news, highlighting a frightening trend of government use of technology to invade our private

KILL YOUR TE

The school year is only half over, and the majority of students are already and from watching riveting TV shows that feature Regis Philbin inquiring books that one can read that have nothing to do with school. Some are ne of studying and soap operas. So put down that ten-pound calculus book,



.....The Beach by Alex Garland

This book has been turned into a movie that will be out very shortly, and chances are, they are going to *ruin* it, as seems to be the case when Hollywood gets their hands on great books.

Also, the movie stars Leonardo DiCaprio, which is a little scary. So please, *please* read this book before you see the movie.

It is a fantastic novel for anyone who has a love of travel and adventure. It tells the story of Richard, an Englishman who is backpacking around Thailand. While there, he is given a map to a secret beach by a crazy Scottish guy who later commits suicide.

Richard, along with a French couple he has befriended, decides to go off in search of the secret beach. It is an arduous task, and when they finally get there they find a small commune of people who live simply by working, fishing, gardening and smoking a great deal of island-grown cannabis.

The island life seems ideal at first, but tensions begin to mount as some other travelers, led by two brazen Americans, encroach on the communal paradise.

The interesting thing that Garland's novel suggests is that people have become such products of Western culture that they end up ultimately destroying the very sanctuaries they seek.

The Beach is a fast-paced, exciting journey that will make the reader want to say goodbye to their everyday grind, toss on a backpack, and head for the islands.

.....Summer Sisters by Judy Blume

Many of us grew up reading Judy Blume's books. In fact, it may have been Blume who taught us everything we were too embarrassed to talk to our parents about and our parents were relieved they didn't have to explain to us.

Who can forget *Are You There God? It's Me, Margaret*, *Deenie* or *Forever*? These were books we could relate to. And now that we've all grown up, Blume has books for adults that will remind you just how much she was a part of your life.

Summer Sisters chronicles the friendship of two women from grade school to adulthood. Acquainted at a young age, Caitlin and Vix spend every summer together on Martha's Vineyard with Caitlin's eccentric family. Vix loves being a part of Caitlin's family, as they are so different from her own.

Caitlin's family has the money and the connections to give Vix opportunities she never would have had, and she is grateful for them. Caitlin, on the other hand, takes her opportunities for granted.

Then one summer Vix sees a side of Caitlin that changes their friendship forever.

Summer Sisters explores, in true Blume fashion, the choices that define friendship and love, how we live our lives, and how we wish we could live our lives.

It is a story for everyone who has ever had a friend too hurtful to forgive yet too important to forget.

.....The God of Small Things by Arundhati Roy

Arundhati Roy's first novel paints a stunning portrait of life in southern India in 1969 as seen through the eyes of Rahel, a young Indian woman who has come back to her homeland after 23 years.

Rahel returns to reacquire herself with her twin brother Esthappen and to make sense of the tragedies that occurred so many years ago, including the death of their young cousin Sophie who was visiting from England.

Born to a privileged family, Rahel and Esthappen, after years apart, recall a life filled with more misfortune than privilege.

As captivating as the story itself is Roy's style of writing. The tale is told in the most poetic of styles, describing a land where "brick walls turn mossgreen and pepper vines snake up electric poles..."

The book does have its confusing moments, brought about by a large number of characters mentioned who never really develop into a part of the story.

On the whole, *The God of Small Things* is a beautifully written novel bursting with dazzling imagery that is definitely worth reading.

.....She's Come Undone by Wally Lamb

Don't let the fact that this is an Oprah Book Club selection sway you—Oprah may be annoying, but she knows how to pick books. *She's Come Undone* is a fine example of the talk-show queen's excellent taste in contemporary literature.

Beginning in 1956, *She's Come Undone* is the story of Dolores Price, a girl who has suffered every sort of life trauma imaginable. The offspring of a violent father and an unstable mother, Dolores' childhood is filled with issues that no child should have to face—divorce, rape and mental illness, just to name a few.

Instead of bravely carrying on as one might expect, Dolores drowns her misery in chocolate-marshmallow cookies and soda pop, entering into adulthood at 257 pounds and none the wiser.

On the outside, she has no desire to change, no desire to be anything other than what she is and she doesn't give a damn what anyone else thinks of her.

On the inside, however, she sometimes seems to fall apart in a flood of inner guilt and grief. Her self-indulgent ways are sometimes hilarious, sometimes pathetic, and sometimes downright sad.

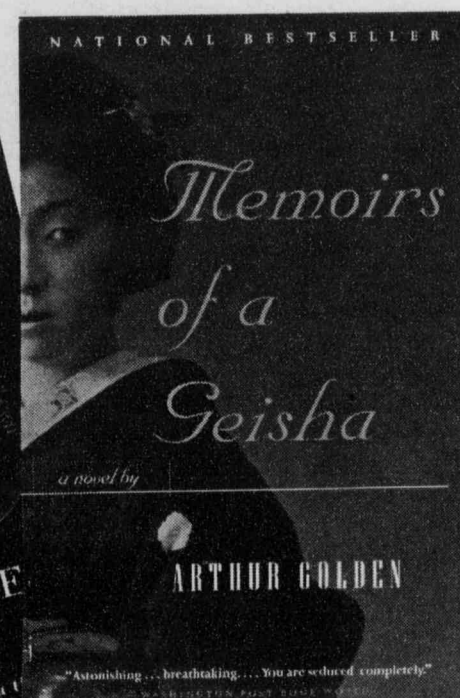
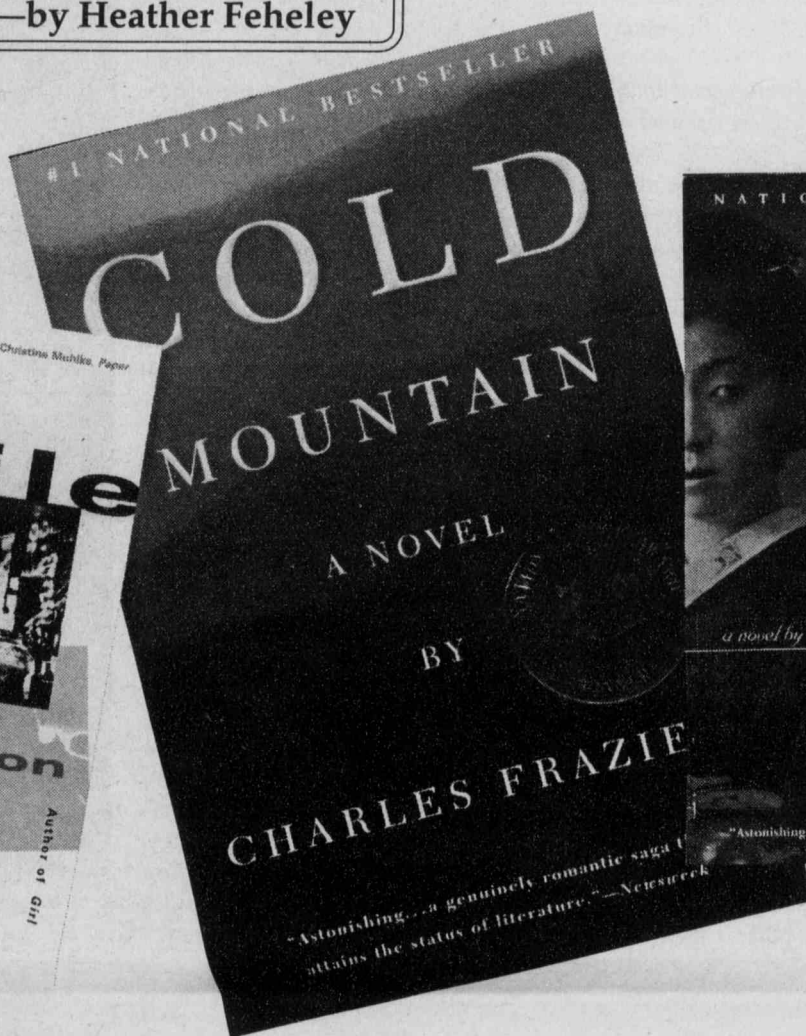
But Dolores Price is never predictable and never ordinary, and that is what makes this novel so much fun to read.

TELEVISION!!!

of students are already brain-fried from fascinating required reading such as SU textbooks. The Regis Philbin inquiring menacingly, "Is that your final answer?" However, there are actual with school. Some are new, some are old, but all are a worthwhile break from the dreary world n-pound calculus book, turn off *Must See TV*, and read something fun! —by Heather Feheley

TOM ROBBINS Half Asleep In Frog Pajamas

"THE RIDE OF YOUR LIFE."—ENTERTAINMENT WEEKLY



Half Asleep in Frog Pajamas by Tom Robbins

Half Asleep in Frog Pajamas is an incredibly funny book in which the author assumes the persona of a 29-year-old Filipino woman named Gwen Mati.

Gwen is a Seattle stockbroker who must reevaluate her life after a Black Thursday stock market crash.

The book takes place over the course of one weekend in which the entire Seattle financial community is in a panic over the heavy losses. In the midst of this concern, Gwen is thrown into a host of bizarre adventures with even more bizarre people when she should be concentrating on her job.

She must deal with the disappearance of a 300-pound psychic, a runaway born-again monkey, and a mysterious tattooed stranger, all while trying to cover her losses by Monday.

Robbins' ways with words are unbeatable: "How typical of your luck that when you finally arrived in a position to poach your golden eggs, the goose had a hysterectomy?" This keeps the reader laughing even when the book has its slow points.

Another fun part about this book is that it is set in Seattle, and except for a disagreeable description of our fair city in the beginning, identifying with places and people is all part of the fun of reading this book.

True Tom Robbins fans say that although this book is good, it isn't his best, so check out some of his others too.

Exile by Blake Nelson

Quite a few years ago I read Blake Nelson's book *Girl* and loved it so much. I couldn't imagine that a man could see into the brain of a high school girl to such an exact degree that he had in that book. So imagine my elation when I came upon yet another literary creation of his.

Nelson, who writes for *Details* magazine, has a fresh, no-fluff style that appeals to many college-age readers.

This book tells the story of New Yorker Mark West, a poet who was once referred to as "a downtown Baudelaire of the '90s." Now, at age 31, he finds himself trapped in an adolescent world of sex and drugs, his poetic soul drying up like a raisin in the sun.

To escape the strain of New York and the ex-girlfriend he lost to another man, Mark takes an artist-in-residence position at Willamette University in Oregon. He finds himself falling into the same patterns of drugs and sex with random women, just in a different location.

Mark returns to Manhattan brimming with energy and an idea for a novel but finds an emotional mess waiting for him and he must take his first steps into his new life alone.

Exile is a fast read, and is filled with some interesting poetry, but West himself is only an average character. The reader never gets a chance to root for West, he's just, well, there.

Cold Mountain by Charles Frazier

Cold Mountain is Charles Frazier's first novel, and it is essentially nothing more than the story of one man's long walk home.

As the Civil War draws to a close, Inman, a wounded Confederate veteran, gets up from his hospital bed and begins the long trek back to his home in Cold Mountain.

As his journey progresses, he meets a great many people—interesting ones, dangerous ones, good ones and evil ones, but all along he keeps his one true goal in mind: to return to Ada, the woman he loves and had left behind when he went to war.

Ada has remained at home in Cold Mountain, not only to wait for Inman but also because she feels her destiny lies there in the Blue Ridge mountains of North Carolina.

Both Inman and Ada are on a journey—his physical journey towards home and her emotional journey towards an understanding of her self.

The best part about this novel is the richly constructed detail in which these stories are told. It is never dry, never boring, and makes the reader feels as though he or she is listening to an elderly relative tell a story about life in simpler times.

Cold Mountain is a fascinating historical novel, if a bit tragic, that makes every character as important as the next.

Memoirs of a Geisha by Arthur Golden

The most interesting thing about this debut novel is that the author spent ten years researching the lives of geisha women in Japan to produce this mesmerizing book.

According to Golden, geisha means "artisan" or "artist" and is not a synonym for prostitute, as many Westerners tend to believe. The training that geisha receive in the arts of music, dance, conversation and seduction are extensive and a subject not often explored by writers.

In this novel, Golden retraces the life of Nitta Sayuri from her childhood as an orphan in a small fishing village to her adult life as one of the most celebrated geisha of all time.

Golden is thorough—the reader is led by the geisha into all aspects of her training and life, from the tearoom to the bedroom, and the result is riveting.

During World War II, when the geisha houses are forced to close, Sayuri must find a way to provide for herself without succumbing to the streets or prostitution.

On the downside, several subplots that are introduced are left uncrafted, such as the relationship between Sayuri and her housemate Pumpkin, and what happened to Sayuri's sister after their separation. Although not an integral part of the story, these plot lines were developed enough to leave the reader looking for answers.

Subplots aside, *Memoirs of a Geisha* is a fascinating look into a world that no longer exists.

• Petey Has a Bubble Butt!

NW music scene gets a case of Krebs

BRYAN BINGOLD
Staff Reporter

Pete Krebs takes a drag off of a cigarette as he listens to the final mix of a song during Christmas break at Jackpot! Studios in Portland, Ore.

"I'm really excited about this new album, there are a lot of good songs on here," Krebs says.

Krebs and studio owner Larry Crane have been recording Krebs'

ferent approach with his next release.

Some musicians are torn between what type of music to pursue, be it rock and rap, indie and classical, or heavy metal and jazz. Krebs was torn between the hard-rocking alternative that Hazel provided and the sweet tuneful songs that Hank Williams Sr. or Johnny Cash put out.

Krebs turned to country. Releasing two solo albums on Portland's Cavity Search

offer. With another band and another name, Pete Krebs and the Gossamer Wings, he released *Sweet Ona Rose* last year, a majestic album which features some of the best songwriting Krebs has put forth in the sum of his career. Well balanced between soulful moody songs and head shakin' country tunes, *Sweet Ona Rose* came pretty close to setting the standard of great alt-country music.

It was a surprise when Krebs quickly released the *Bittersweet Valentines* EP. "That wasn't the best atmosphere to record an album in," Krebs said about the three day stretch that *Bittersweet Valentines* was recorded in. "There was too much distraction."

Distracted as it may have been, *Bittersweet Valentines* only built on what *Sweet Ona Rose* had provided. It is hard to tell that the lyrics were written ten minutes before they were recorded.

Kid Tulsa should add to Krebs already impressive discography. Though it will not showcase his songwriting skills, for *Kid Tulsa* is an album filled with cover songs. Yet, Krebs is able to imprint his undeniable style onto the arrangements and remakes.

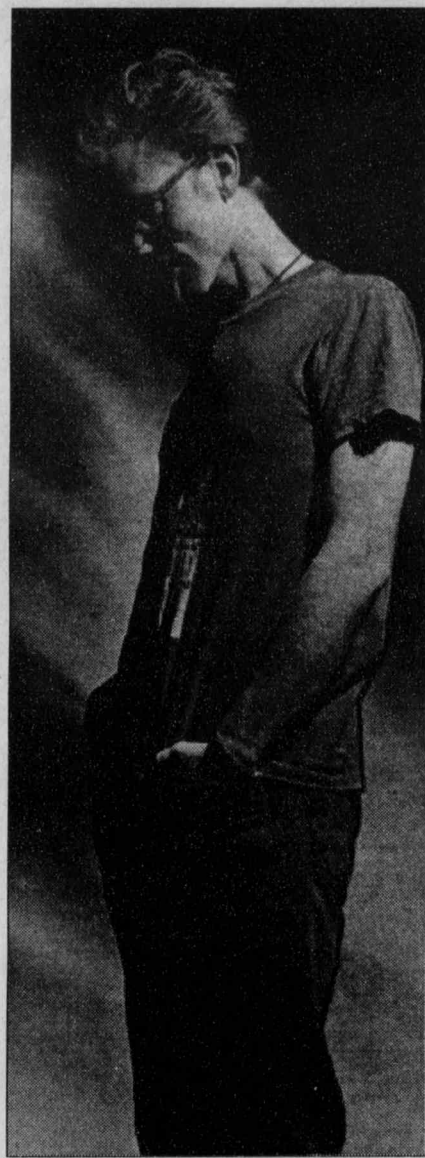


PHOTO COURTESY CAVITY SEARCH RECORDS.
Krebs sulks away.

The songs covered range from ones by obscure country and western singers of the 50s, to a song by late 80s Eugene-based hard core band Snakepit, which featured Mike Johnson (who also went the way of acoustic and has released records with Mark Lanegan of Screaming Trees fame).

Yet, even Snakepit's song was arranged with such careful precision that you have to wonder if Krebs just didn't write it himself.

Kid Tulsa features a cast of rotating musicians. Many have appeared on Krebs' last two recorded releases. Everything from lap steel to drums are covered by this eclectic mix of people who move in and out to form The Gossamer Wings.

During one session the guest musician brought his dog to the studio, which caused even more distraction from the making of the album. But Krebs likes this approach. "I like to keep the recording process pretty loose," Krebs said.

As the sun was setting, Krebs and Crane are hunched over the console, deep in concentration. After the final mix of the final song was done, Krebs let out a slow sigh. "This one song just makes me feel like dancing on Sunday mornings," Krebs said with a smile. "Doesn't it make you want to dance on Sunday mornings?"

Music Spotlight
Pete Krebs
Kid Tulsa
Cavity Search Records

new album, *Kid Tulsa*, for a couple of days. The studio's lobby is littered with empty beer bottles, old magazines and filled ashtrays. In the fridge are the remnants of last night's vegetarian pizza.

"It looks like the eggplant didn't survive the night," Krebs says as he picks the shriveled vegetable pieces off the pizza. "Do you want a piece?"

Krebs has been at music for a long time. His first success was with Portland's pop/punk heroes Hazel. Featuring a member whose only job was to dance on stage, Hazel took Portland by storm. After releasing only two full length albums on Sub Pop, Hazel called it quits, and Krebs took a totally dif-

ferent approach with his next release. Portland's response to Seattle's "Grunge Scene." To go out as a solo acoustic performer singing country influenced songs was like asking to get your throat cut. But Krebs went ahead and did it.

After Hazel broke up, Krebs gathered some friends around and created Golden Delicious, a blue grass band that found a home at Portland's Laurel Thirst Public House. After releasing two albums with Golden Delicious, one which was split between Krebs' solo work and the band's music, Krebs started yet another project.

This time around Krebs surrounded himself with some of the best players the Northwest had to

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• Even Good Girls Get Locked Up

This Girl needs to grow up

JOSHUA RUSSERT
Staff Reporter

There was a time in cinema when films about the insane were a heavy deal. Moviegoers would go into films like *One Flew Over the Cuckoo's Nest* expecting big issues and a not so pretty ending, even if they hadn't read the book yet.

The film *Girl, Interrupted* is a perfect millennial example of how we don't take anything all that seriously anymore. Instead of two hours of gut-wrenching reality or mind numbing exposes we get...a clothing and attitude commercial with a strong marketable soundtrack thrown in for frills.

Optimistically, this film has excellent editing and flawless cinematography. On the negative side, the best things about this film were the

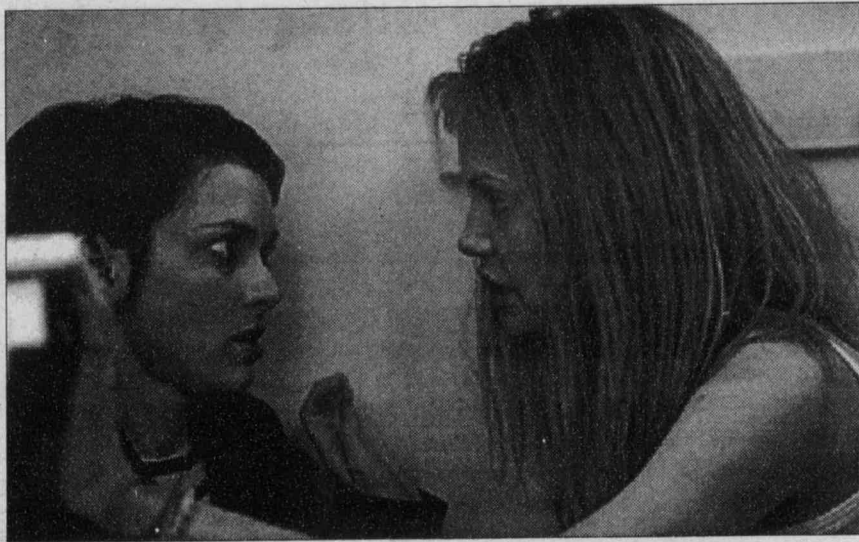


PHOTO COURTESY COLUMBIA PICTURES

"Back off, crazy lady!!!" Jolie gets a bit personal with Ryder.

as telling an actor friend that you really liked the set of the last play they were in.

The film is a true story, based on the book of the same name by author Susanna Kaysen. Susanna is the main character of the film, portrayed by America's girl

normalcy in the 1960s, her adolescent jaunt into a fascination with her own sanity is just cause to be sent off to a private mental institution. You know, the "Oh God, those unsightly adolescents and their morbid fantasies..." kind of parental reasoning.

Upon entering the institution, Susanna is introduced to the typical milieu and menagerie of a psychiatric ward. There's the pathological liar (or is she?), the anorexic, the

when it comes to general nuttiness and pathological looniness.

The film, as opposed to the book, focuses on the relationships among the girls in the hospital. Lisa picks up Susanna to replace the best friend who committed suicide, and the two lead the other girls on several rule-breaking adventures throughout the hospital grounds.

And that is the gist of the film. As Susanna begins to explore what brought her to this place in her life,

she realizes that insanity is just a state anyone can get into, if we take any one aspect of our lives to the extreme.

Susanna decides that she would rather live life than get caught in the revolving door of the institution that people like Lisa seem to get lost in.

Is the film lacking? Well, it comes around to telling this tale of a young woman at a crossroads only after one and a half hours of cool 60s music and trippy girly-girl fun. I left the film feeling like, hey, maybe I need a little rest too?

The book focused on the conversation in Susanna's head. She thought so much about her own sanity that it can be argued she drove herself insane. The film did not explore this side of Susanna, and left her character a bit flat, despite the flashbacks and emotions that Ryder put forth.

Spinning cameras and video montages do not a serious picture make. In the long run, if you want to be like Susanna and take a skip on the wild side, go check the movie out.

But for those who want a little more meat in their neurosis, like always, read the book.

Movie Review Movie Review
Movie Review Movie Review

Girl, Interrupted

Winona Ryder, Angelina Jolie
In Theaters Now

pretty pictures and the cohesiveness of a movie. That's about as bad

Wynona Ryder.

Raised in a world of suburban

• Still More Local Indie Music

Modest Mouse's new album is anything but cheesy

JENNIFER ELAM
Staff Reporter

Although the latest release by Seattle band Modest Mouse is a compilation of their 7" singles and B-sides that were recorded over the span of four years, the album flows together in a manner that matches their previous releases.

Modest Mouse is most well known for deep bass lines and depressing lyrics that give their music a dark, somber tone. Yet this som-

Ending Math Equation" sounds so similar to the song "Ohio" from an earlier album, that it almost instantly gives the experienced listener a sense of nostalgia.

The album progresses through tracks two and three with similar chord progressions and the usual heavy lyrics. In "Interstate" Brock broods, "I'm going nowhere but I am guaranteed to be late" and "I drove around for hours / I drove around for days / I drove around for months and years / and never went no place."

The theme of traveling with no destination in mind is one that occurs frequently in Modest Mouse songs. This theme

to whisper again about his dejection. Well, happiness was fun while it lasted.

The quasi-happiness is over in "Workin' on Leavin' the Livin'." The song opens with the line "In heaven, everything is fine / In heaven, everything's all right," repeated three times. The song consists of Brock singing these lines along with "I'm workin' on leavin' the livin' / I'm workin' on drinkin' / I'm workin' on drivin'."

The song also includes some of the only complicated drumming on the entire album by drummer Jeremiah Green. Brock's guitar also establishes two melodies, which are played in contrast, creating a kind of dialogue between the same instrument. Lyrically, the song may be simplistic and redundant, but musi-

cally it is one of the more interesting songs on the album.

The album again yields a surprise on the ninth track. It is the second track on the album with a slide guitar, but this time it has a very different affect. The song begins slowly and tenderly with gentle guitar chords and an even gentler drum beat, making the song almost serene. It is a hushed lullaby appropriately titled "Sleepwalkin'". The song has an added beauty with female vocalist Nicole Johnson singing in a hushed whisper behind Brock's quieter-than-normal singing voice.

As an album, *Building Nothing Out of Something* comes close to the coherency of Modest Mouse's previous releases. As a compilation album, it dem-

onstrates a unity that is hard to imagine from 12 songs that were written and recorded over a span of four years.

Modest Mouse has pulled off the often-impossible feat of releasing old tracks while making them flow together and sound refreshing. And for those of you who own the original 7"s and are too familiar with these songs for them to be interesting, we can expect an album of new material from Modest Mouse to be released on Epic Records this spring.

Album Review Album Review
Album Review Album Review

Modest Mouse

Building Nothing Out of Something
Up Records

berness is kept in the background while the foreground rocks with the non-traditional electric guitar playing of singer Isaac Brock. The guitar alone gives Modest Mouse songs a flavor of fun and the possibility for some serious bouncing.

Yet the lyrics on *Building Nothing out of Something* are no more cheerful than those found on past Modest Mouse albums, (as the title might imply), yet the album carries with it a force that many of today's pretty pop bands would have a hard time equaling.

The album opens with a song that is in a style typical for Modest Mouse: the bass driving the song, the electric guitar bouncing along for the ride, and the lyrics depressing enough to make any fan wonder why Brock is so moody.

The song begins "I'm the same as I was when I was six years old / and oh my god I feel so damn old / but I don't really feel anything." The chord progression in "Never

returns on the eighth track when Brock sings throughout "A Life of Artie Sounds" that "100 miles is a long drive inside a car / 200 miles is a long drive inside a car," all the way to 1100 miles.

The album takes a slight twist on the fourth track, perhaps appropriately titled "Medication." Musically, the song is more upbeat because of the use of an acoustic slide guitar and an organ. The beginning and end of the song are unusual in that Brock sings in a hushed voice over the sound of honking cars and birds chirping while the bass guitar is slowly plucked by Eric Judy.

Once the main part of the song gets under way, the slide guitar and the organ pick up the tempo and Brock begins to sing with a satisfaction that almost borders on gratification. This burst of sunshine is short-lived, however, as the surreal bird chirping and car honking return and Brock begins

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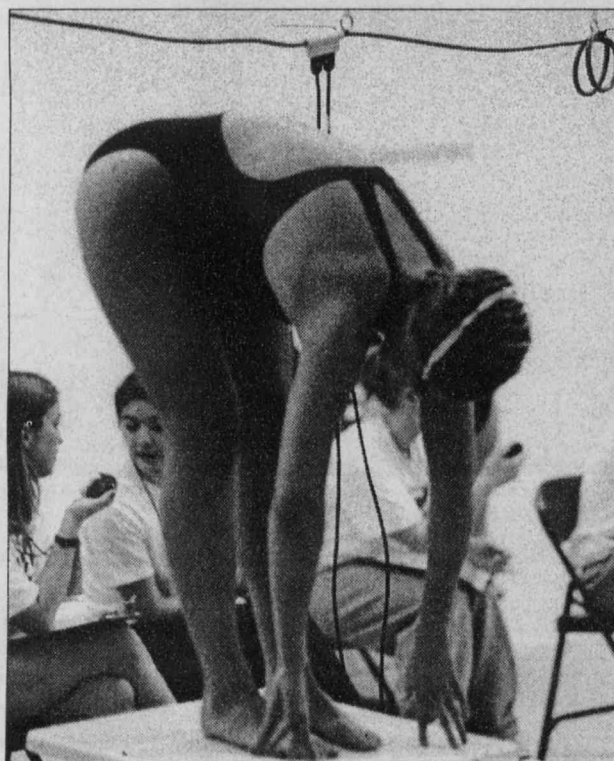
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Redhawk women churn to home victory

SU then falters as they travel east to Ellensburg for a dual meet



PHOTOS BY BEN STANGLAND / PHOTO EDITOR

Get Ready!

Get Set!

Go!

Sophomore Heather Thorslund prepares to race last Friday vs. Cal State-Hayward.

ALEXIS JUDAY-MARSHALL
Staff Reporter

WOMEN'S TEAM

There is an old cliché that goes "what a difference a day makes," and the Seattle University women's swim team knows how true that statement can be.

After picking up a dominating home win on Friday afternoon, they lost twice a day later.

The fourth-ranked Redhawks faced tough competition Saturday afternoon in Ellensburg, losing 107 to 96 to host Central Washington University and 132 to 72 to University of California-Davis in a dual swim meet.

SU had expected fierce opposition from UC-Davis, a team they will swim against regularly as they segue into Division II athletics.

"It was good to see a different kind of competition," sophomore Jessa Wilkens-Haigh said.

The losses followed the women's team's impressive showing Friday afternoon at Archbishop Connolly Center. They swam past Cal State-Hayward and won every event on their way to the final 157-47 domination.

The Redhawk women were solid in every event but in three particularly. They pulled off a 1-2-3 finish in the 1000-yard freestyle,

the 100-yd backstroke, and the 100-yd breaststroke.

Frosh Stephanie Fong and Megan Ackerman each won two individual events as well as contributing to the women's team's first place finishes in the 200-yard medley and 200-yard free relays respectively.

IM in 4:52.43, narrowly winning the race while shattering her own SU team record by three seconds. She also posted a personal best in the 1650-yd free.

Frosh Fong won the 100-yd free with a time of 56.36.

Frosh Ackerman left opponents eating her

the other you might be confused.

The second-ranked Redhawks fell to the University of California-Davis Aggies, 139 to 66, but defeated the host Central Washington University Wildcats 154 to 47 in a dual-meet held in Ellensburg on Saturday afternoon.

"They gave us a good meet," team co-captain Josh Babigan said referring to UC Davis. "They had the speed and depth to humble us."

The Redhawks posted some impressive times. Sophomore All-American candidate Elliot Kolbe won the 100-yd breaststroke in 59.25 seconds. His time was nearly three seconds better than his closest competitor, winning many crucial points for SU.

SU's other first place finish was recorded in the 200-yd freestyle relay. The team of Chris Garcia, Luc Lamarche, Matt Oleson and Steve Sullivan finished in 1:28.63.

When the SU times are compared to those of the Wildcats, the Redhawks earned first places in all 11 events. They also posted nine season bests during the meet.

The SU swim teams will face UPS this weekend, but they are anxious to start their "shave and taper" period before the conference and National meets next month.

"Our main push now is towards conference," Babigan said. "We're psyching ourselves up quite a bit." The team's enthusiasm poolside during meets, is evidence of this.

It was good to see that the women's team alone could do it on their own.

SOPHOMORE SWIMMER JESSA WILKENS-HAIGH

Ackerman also recorded a season personal best, winning the 200-yard freestyle in 2:01.27.

"[Megan's] always pushing herself so far," Wilkens-Haigh said. "She brings you right along with her."

Besides Ackerman, seven teammates recorded season personal best times against CS-H.

"It was good to see that the women's team alone could do it on their own," Wilkens-Haigh said.

At Saturday's meet in Ellensburg, three Redhawk All-American candidates turned in outstanding individual performances.

Frosh Kristin Johansing won the 400-yd

wake in the 1650-yd free. Her time of 17:47.42 was a full 23 second faster than her closest competition. She also finished third in the 400-yd IM, but she did earn a personal best.

Along with those three, frosh Samantha Kunkel set personal bests in the 100-yd backstroke and the 100-yd breaststroke.

The SU women's swim team hopes to continue their good fortune in their meet this weekend against the University of Puget Sound.

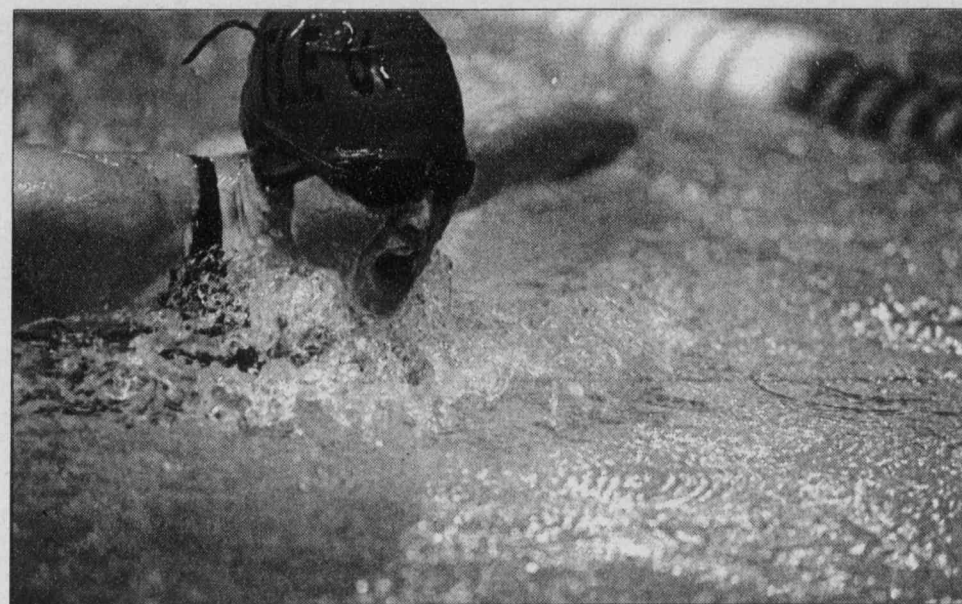
MEN'S TEAM

If you look at one score, it looks like the SU men's swim team is awesome, if you look at



Frosh Megan Ackerman (center) dives in to start the 100 fly.

BEN STANGLAND / PHOTO EDITOR



Sophomore Emily Toobs comes flying out of the water in the butterfly.

KENNETH STANGLAND / PHOTOGRAPHER

Redhawk men return from trip victorious

Nelson explodes to lead team in win over Western Oregon University

CHESTER CHASTEK
Staff Reporter

In their first road trip since becoming the Redhawks, the struggling Seattle University Men's basketball team (6-10) ran into an equally struggling yet tough Humboldt State team (5-10) last Thursday night.

Despite solid efforts from junior forward Jeff Nelson (12 points, 5 rebounds), true frosh Dylan Leptich (13 points, 5 rebounds) and redshirt frosh Nicholas Crespinel (11 points, 9 rebounds), the Redhawks couldn't contain the double-double tandem of Greg Cutler (13 points, 10 rebounds) and Issachar Beh (12 points, 10 rebounds).

Poor first half shooting (30 percent) seemed to seal the coffin for the Redhawks. Despite recent success from behind the arc, the Redhawks connected on only one of seven attempts in the first half.

Not shooting much better (32 percent) and equally as dismal from three-point land, (1-9) Humboldt State took a 29-20 halftime lead.

Responding to their horrific first half shooting performance, the Redhawks stormed back riding a blistering 48 percent shooting performance capped off by doubling their first half scoring output pouring in 41 second half points.

But their performance wasn't enough to silence HSU who also came back on a scorching pace shooting 46 percent including 4-11 from three point land to defeat the visiting Redhawks.

Humboldt State had four starters in double figures led by Adam Carewe's 15 points.

The Redhawks boasted three starters in double figures but struggled from the free throw line shooting just 52.4 percent on 11/21 shooting.

In the second game of their road trip, the Redhawks ventured off to Monmouth Oregon Saturday night to take on Western Oregon University. Despite trailing 32-44 at half-time, SU rallied together to pull off

an electrifying 79-72 victory earning SU its first win as the Redhawks.

In his most dominating performance of the season, Jeff Nelson poured in 23 points, 14 in the second half, eight rebounds and four assists to lead four Redhawk starters in double figures. Forward Nicholas Crespinel also turned in a stellar performance by recording a double double of 13 points and a game-high 14 rebounds.

Overcoming a 12-point half time deficit, the Redhawks stormed out in the second half with a 17-4 run in the first eight minutes of the half. Capped off by a Nelson three pointer, the Redhawks took a 50-48 lead before WOU knew what hit them.

With five ties and two lead changes over the next eight minutes, Western Oregon recaptured the lead 66-65 with 3:57 left in the game, but guard Brian Johnson put the Redhawks back in front with a quick lay-up stunning WOU.

Nelson hit clutch baskets one after the other like he was shooting ducks in a barrel, nailing a huge three-point play with 2:30 left in the game, giving SU a 70-66 lead.

WOU cut it to 70-69 with 1:45 left, but Nelson would not let his team lose another heart-fought battle.

Nelson and the rest of the Redhawks sealed the game with clutch free throw shooting, capping the game off with eight unanswered points and an impressive 9-3 run.

SU shot a blistering 78 percent from the charity stripe on 18-23 shooting and holding WOU to just 26 percent shooting from the field in the second half.

Replacing injured Eddie "The King" McLaughlin, frosh Dylan Leptich turned in another impressive performance by shooting 5-9 from the field to finish with 16 points. The five SU starters accounted for 72 of the team's 79 points.

The Redhawks next game is scheduled for tonight at Montana State University-Billings.

SU Lacks Spirit and Pride

Time to get off your couches and get into the Redhawks' stands



NICOLE YOUNG
Sports Columnist

Where did school spirit go? It is nonexistent! Being an avid supporter of school sports and activities, it saddens me to see such a lack of enthusiasm and support for varsity sports.

I regularly attend most sporting events. I am loud and sometimes a little obnoxious when I cheer. My friends hate it, in fact sometimes they don't want to sit with me. I find that okay and I move down to sit with a few

fellow Jammin' Jesuits who are equally as loud as I am.

Now I am a little tired of being one of the few people who yell and scream; I want others to join in. I want people not to be embarrassed or feel humiliated when they root for the school.

My friends are embarrassed by my actions at games but the alumni and parents seem to think I am the greatest. You know why? They truly remember what it means to have school spirit.

The reasons most people give for not supporting the teams is the worst part. The reasons are: they suck, they always lose, and who cares in

The men and women of varsity sports care enough to be representing our school. We should care enough about ourselves and our college to go out and support others.

Cheering for our varsity sports intimidates their opponents. It also helps SU sports when they're down, and gives them an extra boost to strive to do their best. This is something that the alumni and parents realize, but it is a lesson we refuse to learn.

It is time to get up off of our Internet surfing bums and show our support. I know that not everyone feels comfortable cheering but by just showing up we prove that we care.

So please, I am begging, each and everyone of you to come out and show that you care, proving that we have school spirit and pride.

For once it would be nice to hear someone who can yell louder than I can. Go Redhawks!

Now I am a little tired of being one of the few people who yell and scream; I want others to join in.

the first place. These are the most ignorant comments I have ever heard. What happened to school pride?



Help New Students,
Gain Leadership Skills,
Build Community,
& HAVE FUN!

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Enthusiasm,
Willingness to learn,
Creativity, YOU!!

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THE OFFICE OF MINORITY STUDENT AFFAIRS,
THE INTERNATIONAL STUDENT CENTER,
THE COLLEGIA, RESIDENCE HALL FRONT DESKS,
THE CAMPUS ASSISTANCE CENTER

Optional Information Session:
Tuesday, Jan. 18th at 4:30pm
1891 Room, Bellarmine Hall

DUE: JANUARY 28, 2000 BY 4:30PM

New Student Programs Office, SUB 207

Questions? Call 296-2825 or email
newstudent@seattleu.edu



Jammin Jesuit trip update

The trip to watch the Redhawks women's basketball team play Seattle Pacific University today will be moved up to 3:45. Please meet the van in the chapel parking lot. The game starts at 5p.m. The trip was originally scheduled for 6:45.

Women's basketball suffers road woes

Turbulent travel takes toll, rambling on road ruins record

SCOTT VAN AMBURG
Staff Reporter

The Seattle University Women's basketball team endured their first long road trip of the season this past weekend and has no more victories to show for it. They went 0-2 on the weekend.

It was the first time this year that the team was forced to fly which, according to the coaching staff, had a large impact on the player's performance. Apparently not every member of the team has flown before, and some players were concerned as turbulence rocked the small, thirty seat aircraft.

The Redhawks dropped last Thursday's game 88-65 to Humboldt State University in Arcata, Calif.

SU did manage a 17-3 run mid-

way through the first half, but all that did was erase a deficit created by Humboldt's 15-4 explosion to start the game. The Lumberjacks pulled off another run, to the tune of 16-3, to start the second half.

This spelled the end for the Redhawks, who were outscored 50-28 in the second half. Jennifer Vinum poured in 30 points and notched 12 boards for the Lumberjacks, while Mandy Matzke added 24 points and 7 rebounds for SU.

On Saturday, the Redhawks moved North up the coast to Monmouth, OR. and took on the Wolves from Western Oregon University. A decisive 59-29 edge in rebounding led WOU to a dominant 90-48 victory over the Redhawks.

SU managed to hang around for about five minutes, trailing only 11-7 at the start of the game. The

Wolves took over at that point, ending the half with a 36-9 spurt, meaning that the Redhawks were in a 47-16 hole at the half.

Standouts for WOU included Clair Cox (30 pts., 14 reb.), Mandi Dinan (13 pts., 13 reb., 9 blk.) and Heather Laats (19 pts., 13 reb.). Leading SU was guard Jessie DeLaunay with a career high 22 points, including 18 from behind the arc.

Assistant Coach Fithian commented that the turbulence on the Portland to Salem flight had a negative impact on the team. He believes that the strenuous nature of the team's first long road trip took focus away from actually playing the games.

Coach Cox had a little less mercy when discussing his team's performance over the weekend. "I'm not

happy with anything the team did. Mental toughness is very important. Most disappointing was the lack of effort. Fatigue makes cowards of us all."

Things don't get any easier for the Redhawks. This week, the team plays crosstown rival Seattle Pacific University tonight, as well as Western Washington University on Saturday.

WWU only has two losses on the season, followed closely in the standings by SPU. According to coach Fithian, these are the two toughest and most important games on the schedule.

There is another long road trip looming over the Redhawks as well. Next week they travel to Alaska to play University of Alaska-Fairbanks and University of Alaska-Anchorage. Hopefully the newness of fly-

ing will have worn out and the players will be able to focus on the game and their opponents.

For the statistics junkie on campus, there is one exciting side note for the SU women's team.

Forward-center Matzke, a senior, is standing on the brink of Redhawk (and Chieftain) history. With her weekend totals included, she has scored 998 points while wearing an SU jersey. Her first bucket Thursday will mark point number 1000, a feat only achieved by eight Chieftain women before her.

After a 4-4 start, the Red Hawks have slipped to 4-8; not having won in two weeks time. There are still enough games left for SU to finish with a strong showing in its first year with the Pacific West Conference, but the schedule is rough.

Redhawk women's basketball individual season highs

- Most points: 34 by Mandy Matzke vs. Warner Pacific
- Most 3 pointers made: 6 by Jessie DeLaunay vs. Evergreen State College
- Most free throws made: 11 by Mandy Matzke vs. Warner Pacific
- Most rebounds: 12 by multiple players
- Most offensive rebounds: 7 by Mandy Matzke vs. Evergreen State College

- Most defensive rebounds: 8 by Mandy Matzke vs. Warner Pacific
- Most assists: 6 by Amanda Crabbe vs. Humboldt State University
- Most steals: 4 by Germain Espinoza vs. Humboldt State University
- Most blocks: 3 by Rachel Hinke vs. Warner Pacific

B O N A P P É T I T

HOURS OF OPERATION

COLUMBIA STREET CAFÉ

MONDAY – FRIDAY	
Breakfast	7:00 a.m. – 9:30 a.m.
Continental	9:30 a.m. – 11:00 a.m.
Deli, Salad Bar, Pizza	11:00 a.m. – 1:30 p.m.
Mainline & Grill	11:30 a.m. – 1:30 p.m.
Dinner	5:00 p.m. – 7:00 p.m.
SATURDAY – SUNDAY	
Continental	9:00 a.m. – 10:30 a.m.
Brunch	10:30 a.m. – 1:00 p.m.
Dinner	5:00 p.m. – 7:00 p.m.

CHIEFTAIN CAFÉ

Monday – Thursday	7:30 a.m. – 8:30 p.m.
Friday	7:30 a.m. – 2:00p.m.
Saturday	CLOSED
Sunday	5:00 p.m. – 8:30 p.m.

CAVE

Monday – Thursday	7:45 a.m. – 2:00 p.m.
	6:00 p.m. – 10:00 p.m.
Friday	7:45 a.m. – 2:00 p.m.
Saturday	CLOSED
Sunday	6:00 p.m. – 10:00 p.m.

LAW SCHOOL CAFÉ

Monday – Thursday	8:00 a.m. – 6:00 p.m.
Friday	8:00 a.m. – 2:00 p.m.
Saturday – Sunday	CLOSED

WELCOME BACK. GO REDHAWKS!

INTRAMURAL BASKETBALL

Men's Hoops

4A

Jessica's Jammers 60
Oil Cans 59

3A

Green Bowl Packers 69
Jock Talk 47

Ai Salaki 50
Team T-Tight 40

2A

Defenseless 48
Staff Infection 36

Copenhagen 51
Eight - 0 - Eight 37

1AB

Roughnecks 51
Cash Money 49

Bellarmino Ballers 35
Train Spotters 26

1AR

8 - 0 - 8 41
High Men 36

Chu's Crew 51
Super Saiyans 28

Corec Hoops

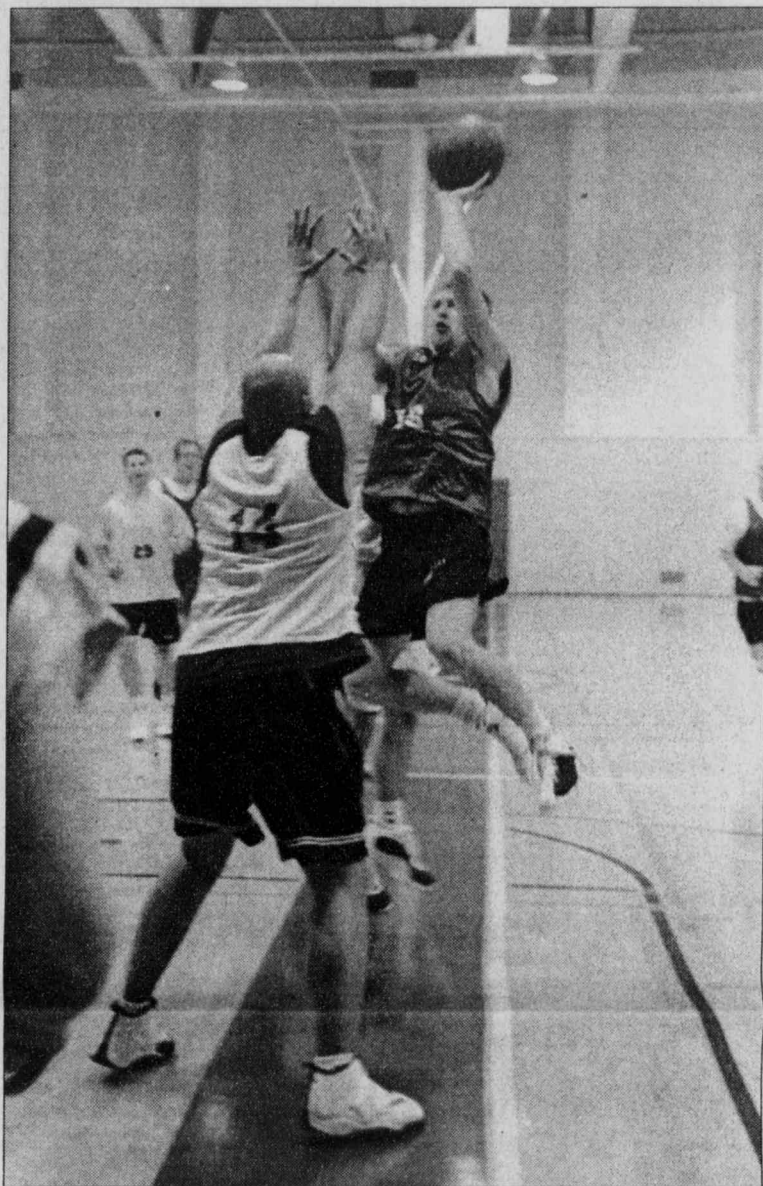
2A

Go Chieftains 64
Hooah 25

Lavida Grande 52
Jammers 50

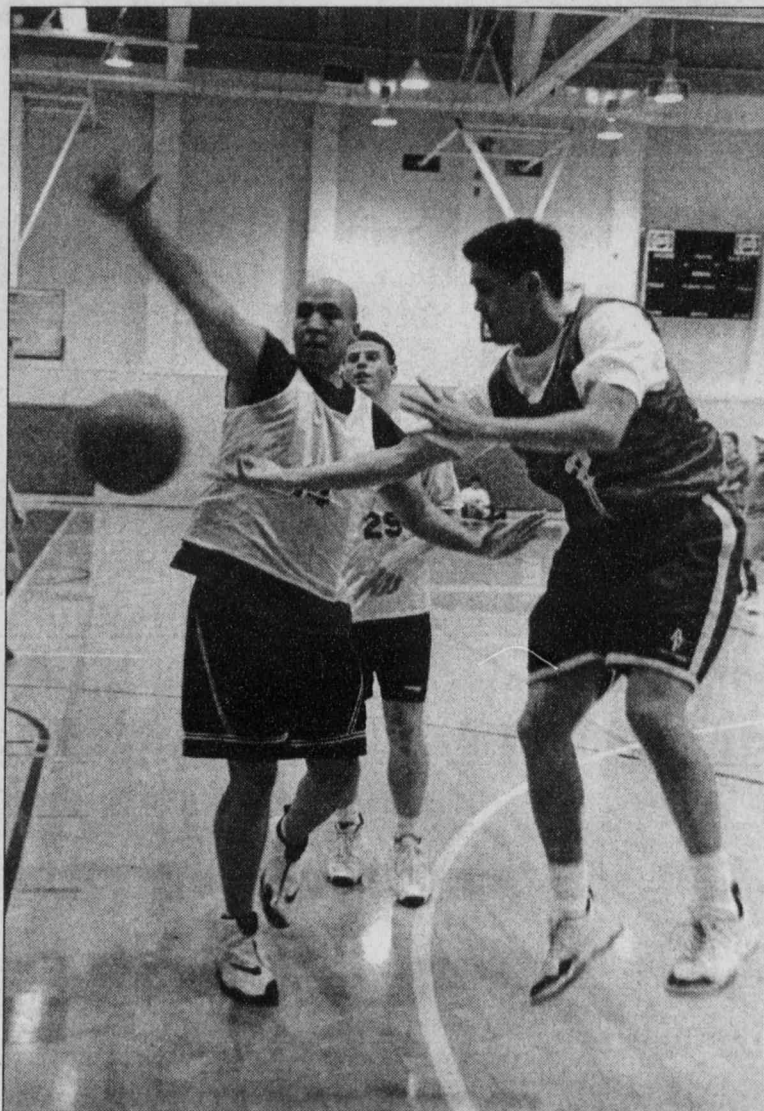
1A

Digglers 44
Trippin' Billies 24



BROOKE KEMPNER / PHOTO EDITOR

One member of Jessica's Jammers, a team in the Men's 4A Intramural League pulls up for a jumper.



BROOKE KEMPNER / PHOTO EDITOR

Jessica's Jammers are on offense again. This time the nice dish leads to a bucket. They went on to win 60-59 over the Oil Cans.

Sports Poetry

*How the Western Conference
was Won*

Scott Van Amburg
Sports Poet

*Many are seething, how could this happen?
Kobe still teething, while Shaq's a rappin';
Lakers run the court, some will crown them
king,
A team of this sort, searching for the ring;*

*Spurs are still cruisin, Blazers scored Pippen,
Yet the Lakers win, are we all trippin?
Gliding to basket, the glitz and glamour,
Nail in the casket, while others stammer;*

*Is Jackson to blame through transforma-
tion?*

*In search of more fame, in Cali-nation?
Perhaps he's the man, many attribute,
romancing the fan, no one can refute;*

*Scantered from mid-town, six fingers full
of,
hardware for his gown, no more to pull off;
Good luck majesty, you are no faker,
the only travesty, is you're a Laker.*

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COMING EVENTS

For good food and international entertainment come to the

International Dinner

Time: 6-11 p.m.

Date: Jan. 29

Cost: \$8 for students, \$10 for non-students.

Theme: "Windows to the World"

Contact the International Student Center for more information at x6260.

Habitat for Humanity

Spring Break 2000

Applications are in Campus Ministry now. Due Monday Jan. 24 in Campus Ministry

For more information, contact: Emily at x8347 or hilderme@seattleu.edu.

Council News:

The council, beginning this quarter, is starting a policy of disclosing budget appropriations to the students. They will always be listed on the ASSU page in *The Spectator*.

COUNCIL EXECUTIVE OFFICERS' ELECTIONS

Candidates Meeting: Jan. 31

When: 6 p.m.

Where: Upper SUB

Forum: Feb. 14

Time: 5:30 p.m.

Location: TBA

Primary Election: Feb. 22

Final Election: Feb. 29

Tents, snowboards, skis, rollerblades...

ASSU is thinking about renting out sports and recreational equipment. Let us know what you think and pick up a survey at either the CAC, Connelly Center or the Bellarmine front desk.



Submit to *Fragments*: A Magazine of Literary and Visual Arts

Submit your poetry, prose, artwork and photography to *Fragments*, Seattle University's literary magazine, and be remembered forever! Submission guidelines can be picked up in the English Department on the fifth floor of the Casey Building, or at the Fine Arts Department office in the Fine Arts Building. Submissions due Wednesday, March 1st, 2000. Poetry and prose may be turned in to the *Fragments* box in the English Department, artwork and photography may be turned in to the secretary in the Fine Arts Building.

SEAC EVENTS

Do you feel lucky? Come play BINGO at 1 p.m. in Wycoff Auditorium. We will play black out and picture frame. You have nothing to lose in this game because it is FREE! Prizes include cash, gift certificates, calling cards, and more! Next Sunday, Jan. 23. For more information contact SEAC at x6047 or x6048.

Classifieds

Quality Assurance Lab Engineer

Active Voice Corporation, a world leader in developing PC-based unified messaging systems and computer telephony software solutions, is seeking candidates for full-time and part-time Quality Assurance Lab Engineer Positions. You will maintain lab resources, including computers, LANS and telephone systems; build test environments; develop and execute test plans for PC's, PC peripherals and software; install and integrate telecommunications systems and

equipment; and assist product teams and lab users to ensure product quality. Ideal candidates will have B.S.C.S/B.S.E.E/B.S.C.E/B.S.M.E. (or at least sophomore standing in a four-year degree program for part-time positions); strong programming skills; knowledge of operating systems; experience installing and configuring PC hardware, and a commitment to providing superior customer service. Preferred: MCSE; OS/2, NT; testing, installing or supporting voicemail and telephony products.

To apply, please send cover letter and resume to:

personal
@activevoice.com or
fax to 206-441-

4784. Please reference Job Code: QAL-710SU. Active Voice is an equal opportunity employer.

Active Voice
www.activevoice.com

Building Dreams

Habitat for Humanity

Spring Break 2000
Applications in
Campus Ministry
Pick one up TODAY!
Due Jan 24

Work Study Positions Available

Great opportunity in medical/research fields. The Fred

Hutchinson Cancer Research Center has many work study positions available immediately for winter and spring quarters.

Office Workers:

Wide variety of clerical and support tasks. Prior office experience helpful.

Lab Aid: Gain practical experience in lab. General support, prep solutions, record/assist w/ experiments, stock/ order supplies, other duties as assigned/able.

Lab Tech II: Radiation Safety Tech. Provide Radiation Safety svcs. to researchers calibrate survey meters, maintenance

inventory. Phys/Chem/Engineers/related major preferred. Comp. Exp. req.

Health & Safety

Tech: Perform various support functions for the hazardous materials section: data entry, inventory, record keeping, container collection. Enviro health/Chem or related major preferred. Required: 1 year inorganic chem & 1 class in organic chem.

\$8.50-9.31/hr DOE. Interested applicants fax or e-mail resume to Jennifer Shotwell fax: (206)667-4051 jshotwell@fhcrc.org. FHCRC is an EOE.

The Spectator

is where it's at!

To advertise, call Romie Ponce at (206) 296-6474 or fax her at (206) 296-6477.

The cost for classifieds is \$2 for the first 20 words and 10 cents a word thereafter. All classified ads must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.

Car Accident?

Free Report reveals how Even Minor Accident Injuries Can Have Major Health Consequences. Seattle, WA.

Our recently released free report reveals how minor accidents can cause hidden injuries that can take weeks, months, or even years to show up. There are many things to understand so that you protect your rights with the insurance companies.

To receive your FREE REPORT call Toll Free, 24-hour recorded message at 1-800-694-9309.

Call Today!



THE CALCUTTA EXPERIENCE: COMMUNITY-CULTURE-SPIRITUALITY-SERVICE

Seattle University's Calcutta Club is a student-organized community that travels to Calcutta, India to work with Mother Teresa's Missionaries of Charity. We encourage any SU student or alumni to apply. APPLICATIONS are now available in CAMPUS MINISTRY. Pick one up today!

For more info contact Marina: 322-3536 or ladiegray@hotmail.com



WEEK OF 1/20 - 1/26

ON CAMPUS

1/24 - International week opening ceremony. 11:30 a.m. Casey Atrium.

1/24 - "The WTO: After the Seattle Ministerial Conference" panel discussion. 3 p.m. in Schafer Auditorium.

1/25 - Travel, study and service fair in Lemieux Library lobby @ 11:30 a.m.

1/25 - "Understanding forgiveness at the interpersonal and the collective level" presentation sponsored by Pigott McCone Chair. 3:30 p.m. in Schafer Auditorium.

1/26 - International Career Fair in Pigott Atrium. 10-2 p.m.

THE VOTES HAVE BEEN CAST AND THE VERDICT IS W:
GUTENBERG
IS THE MOST INFLUENTIAL PERSON OF THE MILLENNIUM

HIS BOYISH CHARM DELIGHTED MILLIONS IN THE POLICE ACADEMY MOVIES.
TACKLEBERRY DON'T!

HE MADE THE MULLET LOOK GOOD IN "DON'T TELL HER IT'S ME"

HE SHOWED US HIS SOFT SIDE IN "THREE MEN AND A BABY"

I DRAW COOL CAT. I CAN'T RAISE A BABY.

HE BROKE DOWN THE HUMAN/ROBOT BARRIER IN "SHORT CIRCUIT."

BUTTERFLY BUT YOU'RE A ROBOT!

HE BEFRIENDED BENEVOLENT ALIENS ALONGSIDE WILFORD BRIMLEY IN "COCON"

I'M GOING WITH THEM. OK.

TOP 15 things Not to Say or Do that Trigger Illegal Substance Violations.

15. Duct-Taping the Door
14. Saying to someone else "Hey, Go Duct-tape the Door."
13. Blasting the Bob Marley
12. "Hoarding" Dryer sheets
11. Installation of Blacklights, strobe lights, and smoke machines.
10. Glade potpourri, it's not a little bit o' country, it is just nasty.
9. Making Random stuff (using Duct Tape)
8. Too much use of the word "dude"
7. Telling someone about your profound philosophic conclusions.
6. Carrying grow lights thru the lobby.
5. Talking about going to Canada every other sentence.
4. Running to and from the Bathroom every 3 minutes
3. "Jumping" the potato chip guy at precisely 4:25 During cane deliveries
2. Singing your favorite Cyprus Hill song.
1. Not sharing with Security, they are human too!



SPORTS

1/20 - Men's basketball @ Montana State, 7 p.m.

1/20 - Women's basketball @ Seattle Pacific University, 7 p.m.

1/21 - Swim @ University of Puget Sound, 7 p.m.

1/22 - Men's basketball @ Western New Mexico, 7 p.m.

1/22 - Women's basketball @ Western Washington University, 7 p.m.

1/22 - Swim @ Linfield, 1 p.m.

OFF CAMPUS

Now through Jan. 30 - Cabaret @ Paramount Theater. Tues. - Sat. 8 p.m., Sat., Sun. matinees, 2 p.m. and Sun. 7:30 p.m. \$21-50.

1/20 - Thirsty Thursday at the Comet Tavern. Happy hour prices with SU ID, 9 p.m.

1/21 - Left Hand Smoke, Brian Cohen and the AM Disasters @ Showbox, \$10.

1/22 - Acid King and Sludgeplow @ Breakroom, \$6.

1/22 - Osogatsu Japanese New Year concert @ Nippon Kan Theatre, 7 p.m. Tickets \$15 general/\$12 student. For information call (206) 633-2017.

I would like some feedback. I am thinking of going by a nickname of "Baron" or "the Baron." It would be a way to gain respect. I would have the title of "Baron" without going thru 8 years of rigorous "Baron-School." It would imply that I could fly a Bi-plane. I would automatically rule with an Iron-fist. I could wear one of those pointy helmets on my annual motorcycle trips to Sturgis, South Dakota. I could wear leather without being shamed by my peers.... No wait, omit the last sentence from memory. And most important, my full name would be Baron Vaughn Culp III. Damn strait!



Baron v. Culp